

ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 7 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
 4. Ensure that you number your questions as indicated on the question paper.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only. No word count is required for Questions 2–8.**
 8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 9. Take care to follow instructions in each question with meticulous care.
 10. Answers must be written only in the Answer Book supplied.
 11. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE**QUESTION 1****SHAKESPEARE *ANTONY AND CLEOPATRA*****THIS QUESTION IS COMPULSORY**

Study the quote by Matthew Palm below and then write a mini-essay in response to the topic that follows:

"Antony and Cleopatra are ruled more by lust than pure love, and that lust is bound up with desire for freedom for Antony." (M. Palm Orlando Sentinel, 2017)

[Source: <<http://www.orlandosentinel.com>>]

TOPIC:

Consider whether Antony and Cleopatra's relationship is **ruled by lust more than love**, and whether this is bound by a desire for **freedom especially for Antony**.

Please note:

- The length of your response must be approximately **450 words**.
- Your knowledge of Shakespeare's text, *Antony and Cleopatra*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- **Please be aware that you will be penalised should your essay be longer than 500 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

NOVELS**WASHINGTON SQUARE or AMERICANAH**

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*Washington Square*)

OR

Question 3 (*Washington Square*)

OR

Question 4 (*Americanah*)

OR

Question 5 (*Americanah*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2**WASHINGTON SQUARE: HENRY JAMES**

Read the following:

"Novels are narratives, and narrative, whatever its medium – words, film, cartoons – holds the interest of an audience by raising questions in their minds, and delaying the answers."
(D. Dodge, *The Art of Fiction*, Random House, 2012)

TOPIC:

Discuss whether Henry James holds the interest of his audience by raising **essential questions** and **delaying the answers** in his novel, *Washington Square*.

[30]

OR

QUESTION 3**WASHINGTON SQUARE: HENRY JAMES**

Read the following:

"In the world of Henry James' novels, characters are often placed in difficult situations where their happiness depends on their **ability to make free choice**. In *Washington Square*, the **patriarchal system** manipulates and diminishes female characters, not only subordinating their will, but also objectifying them." (M. Huisman)

[Source: <<https://search.proquest.com>>]

TOPIC:

Discuss whether the **female characters** in *Washington Square* are **manipulated** by a **patriarchal system** that objectifies them and therefore affects their ability to make **free choices**.

[30]

OR

QUESTION 4**AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Read the following:

"Novels are narratives, and narrative, whatever its medium – words, film, cartoons – holds the interest of an audience by raising questions in their minds, and delaying the answers." (D. Dodge, *The Art of Fiction*, Random House, 2012)

TOPIC:

Discuss whether Chimamanda Adichie holds the interest of her audience by raising **essential questions** and **delaying the answers** in her novel, *Americanah*.

[30]

OR

QUESTION 5**AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Read the following:

"Adichie's works are people with characters, whom she defines as 'fierce consumers of life': complex, contradictory, and ambiguous characters who often carry multiple identities and face multiple issues." (Laura Biscaldi, 2017)

[Source: <<http://dspace.unive.it>>]

TOPIC:

Discuss whether Adichie, in her novel *Americanah*, has constructed Obinze to be a character who is a '**fierce consumer of life**'; who is **complex, contradictory** and **ambiguous, carrying multiple identities** and facing **multiple issues**.

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**[Source: <<http://patrickrossi.blogspot.co.za>>]

Read the following text related to the cartoon:

Quite often political cartoons create both a serious and humorous slant on current events. Violence is created in many forms. Cartoonist Rob Smith Jr. portrays concerned parents commenting on the availability of guns in society. Yet right before their eyes and literally at their fingertips, their child is involved with and enjoying a violent video game. Who is to blame? (Thursday, May 9, 2013)

In the past year, there has been an increase in recorded gun violence globally. Write a **blog** to **teenblogger.com** in which you express your honest views concerning who is to blame for gun violence.

[20]**AND**

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE VISUAL AND EXTRACT BELOW:



[Source: <<https://lifehacker.com>>]

What Lying Actually Does to Your Brain and Body Every Day

Adam Dachis

Each day, we make the same choice hundreds of times: whether to lie or tell the truth. It often happens without thinking, and we ignore the profound impact of these seemingly inconsequential decisions. Even the smallest lies can cost you money, impact your relationships, and affect your choices. Conversely, honesty offers many surprising psychological benefits.

Lying requires a lot of effort. When you tell the truth, you simply remember what happens. When you lie you have to consider what you're trying to hide, figure out a believable version of the opposite, give a convincing performance to sell that lie, and then remember it for the rest of eternity so you never get caught. Even if you're pretending to love your grandmother's disgusting fruitcake, that's a lot of pressure. Furthermore, it builds and builds every time you lie.

Lies, just like many other things, cause stress and anxiety. If you need proof, consider the polygraph machine (what's come to be known as the "lie detector"). They don't actually detect lies, specifically, but rather the signs of stress that accompany telling them. While stress isn't a definitive indicator of lying, it's often a good clue.

Life has no paradigms. Lying causes stress and other awful problems, but it's useful and even necessary at certain times. When lying assures your safety or honesty puts you in danger, you probably shouldn't choose the truth. We're complicated creatures. We make complicated decisions every day. We'll find reasons to lie that *are* necessary, but we'll naturally find more that aren't.

Answer EITHER Question 7 OR Question 8**QUESTION 7**

A serious issue of lying and deceit has been uncovered at your school and the authorities have implicated you in the scandal. Write a **sincere email** addressed to **The Head** of your school to explain your involvement (either directly or indirectly) in the scandal.

[20]**OR****QUESTION 8**

People often lie to ensure their entry into a university for tertiary studies. Write a **persuasive speech** to be presented to Mrs Thompson at the University of Cape Town in which you convince her of your inclusion to the university. You should attempt to market yourself convincingly.

[20]

40 marks

Total: 100 marks