



NATIONAL SENIOR CERTIFICATE EXAMINATION
SUPPLEMENTARY EXAMINATION – MARCH 2017

ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In SECTION A, Question 1 is **compulsory** and then answer **ONE** question on the **selected novel**. In SECTION B, Question 6 is **compulsory**, and then answer **ONE** question from Questions 7 or 8.
 4. Ensure that you number your questions as indicated on the question paper.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Please be aware that planning mind maps, should you wish to use one, do **not** carry a mark.
 8. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only**. **No word count is required for Questions 2–8.**
 9. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 10. Take care to follow instructions in each question with meticulous care.
 11. Answers must be written in the Answer Book supplied.
 12. It is in your own interest to write legibly and to present your work neatly.
 13. Please hand in this question paper.
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SECTION A LITERATURE**QUESTION 1****THIS QUESTION IS COMPULSORY****SHAKESPEARE: *CORIOLANUS***

Refer to the extract from Phyllis Rackin's study of *Coriolanus*, then write a **mini-essay** in response to the topic that follows.

"In the Rome of *Coriolanus* ... society remains fragmented: class against class, nation against nation, masculine against feminine. Warfare is the characteristic activity, the soldier's valor the only conception of virtue. Coriolanus is both victim and exemplar¹ of his divided world."

[Phyllis Rackin, "*Coriolanus*: Shakespeare's Anatomy of *virtus*". *Modern Language Studies*, 1983. p. 183]

¹ **exemplar**: ideal

TOPIC:

Consider Rackin's comment and **argue** to what extent Coriolanus is both **victim** and **exemplar** of his divided world.

Please note:

- The length of your response must be between **400 and 450 words**.
- Your knowledge of **Shakespeare's** text, *Coriolanus*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close and relevant** reference to the play is **essential**.
- **Please be aware that you will be penalised should your essay be longer than 450 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

NOVELS***TESS OF THE D'URBERVILLES* or *ABSOLUTION***

Answer **EITHER** Questions 2 and 3 (*Tess of the d'Urbervilles*) **OR** Questions 4 and 5 (*Absolution*).

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 2 **OR** Question 3.

THOMAS HARDY: *TESS OF THE D'URBERVILLES***QUESTION 2**

"A writer is not a confectioner, a cosmetic dealer, or an entertainer. He/she has signed a contract with his conscience and his sense of duty to make the reader think about humanity or the lack thereof."

[Anton Chekov, <<http://mockingbird.creighton.edu>>]

By referring to the quotation above, **assess** whether Thomas Hardy's novel *Tess of the d'Urbervilles* makes the **reader think about humanity or the lack thereof**.

[30]

OR

QUESTION 3

"Tess kills Alec to free herself from a man whose diabolic manipulation of her motives and impulses has twice threatened to make her his 'creature', to take possession of her soul. Only in grasping this point do we begin to grapple fully with her agency, her tragic complexity, and her own kind of purity."

[James Heffernan, *Cruel Persuasion: Seduction, Temptation and Agency in Hardy's Tess*, <<http://www.victorianweb.org/authors/hardy/heffernan.html>>]

Consider the above comment and then show how the reader **grapples with Tess's tragic complexity and her own kind of purity**.

[30]

OR

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

PATRICK FLANERY: *ABSOLUTION*

Answer **EITHER** Question 4 **OR** Question 5.

QUESTION 4

"A writer is not a confectioner, a cosmetic dealer, or an entertainer. He/she has signed a contract with his conscience and his sense of duty to make the reader think about humanity or the lack thereof."

[Anton Checkov, <<http://mockingbird.creighton.edu>>]

By referring to the quotation above, **assess** whether Patrick Flanery's novel *Absolution* makes the **reader think about humanity or the lack thereof**.

[30]

OR

QUESTION 5

"The truth isn't always beautiful, but the hunger for it is."

[Stephen Clingman, ed. *The Essential Gesture*, 1988]

Consider why the **hunger for truth** becomes the **central framework for Clare and Sam's personal and political journey**.

[30]

60 marks

SECTION B TRANSACTIONAL WRITING: SHORT PIECES

- Answer **TWO** of the following questions.
- **NOTE: You must answer Question 6 (WHICH IS COMPULSORY) and then answer EITHER Question 7 OR Question 8.**
- The body of your response should be **approximately 250–300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Study the extracts on the following pages and then answer the question that follows:

PLEASE TURN OVER


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National

Political parties condemn university violence

23 FEB 2016 14:35 | GENEVIEVE QUINTAL, GETRUDE MAKHAFOLA

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“ The ANC, DA and EFF have spoken out against the escalating violence and apparent deterioration of race relations across SA’s universities.



Political parties have condemned the attacks and acts of violence at universities, especially the University of Pretoria (UP) and the University of the Free State (UFS).

The ANC has expressed outrage at what it says are signs of deteriorating race relations and tensions at universities.

The clashes were said to be because of differences in language policy and employment conditions, however, the ANC on Tuesday said it condemned the violence regardless of the circumstances.

[Source: www.m&g.co.za]



Neo Koza / a day ago

JOHANNESBURG – A group of students from the University of Pretoria have started an online campaign against racism following tensions amid student protests last week.

The campaign has encouraged people to take a picture of themselves with a person of another race under the hashtag #ColourBlind.

One of its supporters has explained the aim of the initiative in a tweet and says it is to "embrace and acknowledge each other's differences".

[Source: <www.ewn.co.za>]

You have been reading about the **violent protests** that have been escalating at the major universities in South Africa. As a school-leaving pupil, you feel **concerned about the violence** and believe that you and countless other 2017 students can make a difference. Write a **convincing and persuasive blog** where you share your ideas.

[20]

AND

Both Question 7 and Question 8 have been based on the **same** source article.

Answer **EITHER** Question 7 **OR** Question 8.

Madeline Stuart, Model With Down Syndrome, Returns To New York Fashion Week



Jamie Feldman

Associate Style Editor, *The Huffington Post*

Australian model Madeline Stuart made waves when she became the first person with Down syndrome to **walk the runway at New York Fashion Week**.

On Monday, one clothing season and **100,000 Instagram followers** later, Stuart rocked another coveted spot on the runway.

The show was presented in collaboration with **Fashion Week Online** and **Global Disability Inclusion**. It also featured amputee models Shaholly Ayers and Rebeka Marine, and model Fausto Di Pino, who returned to the runway after **recovering from cancer**.

The show was named one of Time Out New York's "20 **super cool things** to do in NYC this week" for opening to the public and because of organisers' belief "that NYFW (and fashion overall) should be inclusive," the magazine said.

[Adapted: Huffington Post. <www.huffingtonpost.com>]

EITHER

QUESTION 7

Madeline Stuart's runway story has received global media coverage. On the one hand, there has been growing support for her **bravery** at defying her disability. On the other hand, some feel that her actions feed into humanity's **morbid** curiosity for those who are different. Write **an email** to Disability Inclusion (info@disabilityincl.com) where you express your sincere views.

[20]

OR

QUESTION 8

Your school runs a Philosophy and Ethics Society, which meets to discuss and debate issues around **ethics¹ and values**. Madeline Stuart's story is the subject at your next meeting. You have been asked to present **a speech** on how her story is an **example of ethical decision-making**.

¹ **ethics**: an area of study that deals with ideas about what is good and bad behaviour: a branch of philosophy dealing with what is morally right or wrong; a belief that something is very important.

[20]

40 marks

Total: 100 marks