

ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
 4. Ensure that you number your questions as indicated on the question paper.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down only the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only. No word count is required for Questions 2–8.**
 8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 9. Take care to follow instructions in each question.
 10. Answers must be written only in the Answer Book supplied.
 11. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *CORIOLANUS*****THIS QUESTION IS COMPULSORY**

Study the following appraisal and then write a mini-essay in response to the topic that follows:

Coriolanus **glorifies older values of Roman honour and loyalty**. However, loyalty itself becomes **compromised** as Coriolanus encounters the **betrayal of his world**.

TOPIC:

Consider whether this assessment of **Coriolanus** is accurate and **argue whether loyalty** for Coriolanus is **compromised in the face of betrayal**.

Please note:

- The length of your response must be approximately 450 words.
- Your knowledge of Shakespeare's text, *Coriolanus*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is essential.
- **Please be aware that you will be penalised should your essay be longer than 500 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]**AND**

NOVELS**WASHINGTON SQUARE or AMERICANAH**

Answer **ONE** question on your selected novel.

Answer **either**:

Question 2 (*Washington Square*)

OR

Question 3 (*Washington Square*)

OR

Question 4 (*Americanah*)

OR

Question 5 (*Americanah*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2

WASHINGTON SQUARE: HENRY JAMES

Read the following statement:

"The legitimate subject matter of tragedy is the **infliction of suffering on a human being**."
[Kevin Hayes (ed.), *Henry James: The Contemporary Reviews*, page 115]

TOPIC:

Judge to what extent Catherine's suffering in Henry James's *Washington Square* provides a framework through which to ask "legitimate" questions about the infliction of suffering.

[30]

OR

QUESTION 3**WASHINGTON SQUARE: HENRY JAMES**

Merle Williams in her study of *Washington Square*, states: "As the narrative unfolds the reader is drawn into engaging with aspects of the plot that suggest both **a moving drama of intense psychological struggle** and a modern **domestic tragedy**."

[Merle Williams. 2016. "Protean Forms in *Washington Square*". ESA 59:2]

TOPIC:

In a carefully reasoned essay, consider whether *Washington Square* represents **an intense psychological struggle** and the **domestic tragedy** of Catherine and Dr Sloper.

[30]**OR****QUESTION 4****AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Read the following statement:

"The legitimate subject matter of tragedy is the **infliction of suffering on a human being**."

[Kevin Hayes (ed.), *Henry James: The Contemporary Reviews*, page 115]

TOPIC:

Judge to what extent Ifemelu's development in Adichie's *Americanah* provides a framework through which to ask "legitimate" questions about the infliction of suffering.

[30]**OR**

QUESTION 5**AMERICANAH: CHIMAMANDA NGOZI ADICHIE**

Stefanie Reuter, in her study of *Americanah*, explains that Adichie's novel is not a novel of great romances, or dealing purely with loss and failure, but about the need for Nigerian migrants **to draw on the Nigerian culture** and the **new and failed culture of American capitalism**.

[Reuter, Stefanie. 2015. "Becoming a Subject: Developing a Critical Consciousness and Coming to Voice in Chimamanda Ngozi Adichie's *Americanah*". Humboldt University, Berlin.]

TOPIC:

In a carefully reasoned essay, argue whether **drawing on the failed culture of American capitalism** allows Ifemelu to **understand what it means to be Nigerian**.

[30]**60 marks**

SECTION B TRANSACTIONAL WRITING: SHORT PIECES**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Read the headline below and then answer the question that follows:

#valentinesdaymustfall?

The cards, the dinners, the roses – it all sounds lovely. But many loathe Valentine's Day.

You have been asked to submit a **newspaper column** to appear in a **glossy upmarket magazine** that showcases **new talent**. The headline, visual and subheading (The cards, the dinners, the roses – it all sounds lovely. But many loathe Valentine's Day.) have been supplied. Write the column ensuring that your personal views are conveyed in a **fresh, creative manner to entice your reader's attention**.

[20]

AND

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE PASSAGE BELOW.

The tide of plastic waste engulfing the world

Global overuse is so vast it's hard to know where to start. Last week the UK government discussed new steps to fight it. But will humanity ever really manage to break the plastic habit?

The human race wastes 275m tonnes of it every year. The amount on the surface of the world's oceans could circle the globe 425 times. Plastic, for one anti-waste campaigner, is the defining material of the current period of human history. Humans are naturally inclined to care about the collective good. Given the right information, we will feel ashamed of the damage we are doing to our planet. We do not need many of the cheap luxuries we enjoy. And nobody wants to eat toxic food. The path ahead, says Fearnley-Whittingstall, "seems so obvious that I'm not sure choice is the right word".

TOP 10 TRASH FOUND IN THE WORLD'S OCEANS

Volunteers around the world collect trash and tally up what they find on one day each fall* in Ocean Conservancy's annual International Coastal Cleanup.

The resulting item-by-item, location-by-location Ocean Trash Index provides the only snapshot of marine debris littering coasts and waterways around the world, according to Ocean Conservancy.



Source: International Coastal Cleanup 2012, Ocean Conservancy

[Adapted from: *Plastic Waste* <www.theday.co.uk>]

Glossary:

fall – an Americanism for autumn.

Answer **EITHER Question 7 OR Question 8.**

QUESTION 7

You belong to Greenpeace Africa and part of your campaign is to create awareness of how man's uncaring actions in the world have a negative impact on our environment and the globe. Greenpeace Africa has sponsored a concert in aid of raising funds to clean up the South African shoreline of plastics and debris. Your task is to **deliver a speech in a creative and powerful manner**. Your speech is to be delivered to a **large audience at the opening of a live concert**. Cutting and pasting from the article is not allowed.

[20]

OR

QUESTION 8

You belong to a South African organisation called Changing Lives Through Nature, which specifically aims at creating environmental awareness among South African Youth. As chairperson of the organisation, write **an open letter to the South African Youth** expressing concerns about people's careless attitudes toward the environment. You have decided to write from **the persona of Mother Nature**. Your open letter will appear in the annual publication called CHANGING LIVES THROUGH NATURE (P.O. Box 1496, Cape Town 7785).

[20]

40 marks

Total: 100 marks