



NATIONAL SENIOR CERTIFICATE EXAMINATION  
SUPPLEMENTARY EXAMINATION – MARCH 2016

**ENGLISH HOME LANGUAGE: PAPER II**

Time: 3 hours

100 marks

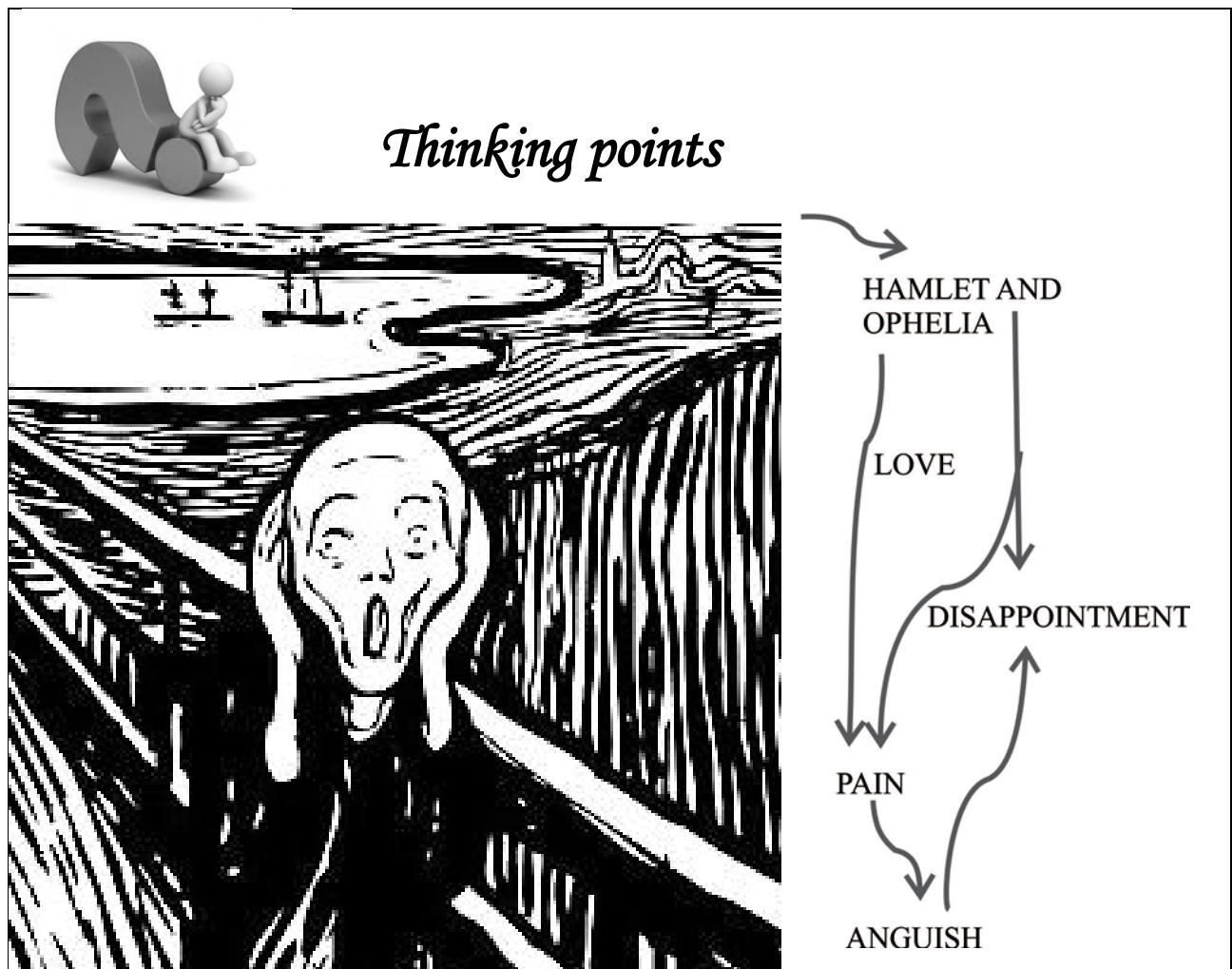
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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 6 pages. Please check that your question paper is complete.
  2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
  3. Questions must be answered in **BOTH SECTIONS**. In SECTION A, Question 1 is **compulsory**, and then answer **ONE** question on the **selected novel**. In SECTION B, Question 4 is **compulsory**, and then answer **ONE** question from Question 5.
  4. Ensure that you number your questions as indicated on the question paper.
  5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
  6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
  7. Please be aware that planning mind maps, should you wish to use one, do **not** carry a mark.
  8. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only**. **No word count required for Questions 2 – 5.**
  9. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
  10. Take care to follow instructions in each question with meticulous care.
  11. Answers must be written in the Answer Book supplied.
  12. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A        LITERATURE****SHAKESPEARE:    *HAMLET*****THIS QUESTION IS COMPULSORY****QUESTION 1**

Study the **THINKING POINTS** below that act as a stimulus for the topic that follows. Please note that you will **not need** to refer to the thinking points **directly** in your mini-essay, as they have been included in order to act as a springboard for your engagement with the play.



[Source: *The Scream*: Edvard Munch <<http://www.edvardmunch.org/the-scream.jsp>>]

"The pain Hamlet's comments inflict on Ophelia is real, but it stems not simply from their **indisputable**<sup>1</sup> **hurtfulness** but also from what they reveal to her of **his internal torment**." (B. Mellor, *Journal of Adolescent and Adult Literacy*)

<sup>1</sup>**indisputable**: cannot be argued or disputed

**TOPIC:**

Write a mini-essay in which you evaluate whether Hamlet is so **consumed** by his own **internal torment** that he becomes **insensitive to the treatment of Ophelia**.

**Please note:**

- Your response must be in the form of a **mini-essay**.
- The length of your response must be between **400 – 450 words** in length.
- Your knowledge of **Shakespeare's** text, *Hamlet*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Please be aware that you will be penalised should your essay be longer than 450 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

**NOVELS****TESS OF THE D'URBERVILLES or ABSOLUTION**

Answer **EITHER** Question 2 (*Tess of the d'Urbervilles*) **OR** Question 3 (*Absolution*).

**QUESTION 2      TESS OF THE D'URBERVILLES (Thomas Hardy)**

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 2.1 **OR** Question 2.2.

- 2.1 "Fiction allows us to delve into a social mess – we thrive on the idea that some of the characters experience trauma and emotional pain, and if we are lucky, someone in the novel tragically dies or, if not, is overwhelmed with guilt for ever and ever. **Trauma** in the novel becomes merely a **sensational heap** and serves little or **no purpose**." (D. Trotter, *Cooking With Mud*)

By considering the role of **two of its characters**, evaluate whether *Tess of the d'Urbervilles* is a novel where **trauma** is **sensational** and **serves little or no purpose**.

[30]

OR

- 2.2 "In the Preface of the 1912 edition of *Tess of the d'Urbervilles*, Hardy added the subtitle 'A Pure Woman'. Tess's motives and actions appear far from perfect, and Hardy's account is so contradictory and ambiguous, that we seriously question whether she may be called 'pure'." (Eugene Davis, *Some Ambiguities About a Pure Woman*)

Evaluate whether Tess may be considered a '**Pure Woman**'. In your answer you should also consider whether Hardy has **limited our understanding of Tess**, thus directing his reader in the subtitle.

[30]

**OR**

**QUESTION 3      *ABSOLUTION* (Patrick Flanery)**

- Write a literary essay on **ONE** of the following topics.
- Your ability to select detail from the novel, in order to develop a succinct **argument**, which is clearly focused and perceptive, will be assessed.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

Answer **EITHER** Question 3.1 **OR** Question 3.2.

- 3.1 "Fiction allows us to delve into a social mess – we thrive on the idea that some of the characters experience trauma and emotional pain, and if we are lucky, someone in the novel tragically dies or, if not, is overwhelmed with guilt for ever and ever. **Trauma** in the novel becomes merely a **sensational heap** and serves little or **no purpose**." (D. Trotter, *Cooking With Mud*)

By considering the role of **two of its characters**, evaluate whether *Absolution* is a novel where **trauma** is **sensational** and **serves little or no purpose**.

[30]

**OR**

- 3.2 "Flanery's focal character, Clare, remarks on her own attempts to make **sense of her conflicted past and present in South Africa**: 'There are two things to say about that. First, that history is not always correct, because it cannot tell all the stories that have been, cannot account for everything that happened ... Second, that the record of **memory, even a flawed memory, has its own kind of truth**.'" (C. Holmes, *An Interview with Patrick Flanery on Project Muse*)

Consider the importance of **flawed memory** for Clare and how it has **its own kind of truth**.

[30]

<b>60 marks</b>
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## SECTION B TRANSACTIONAL WRITING: SHORT PIECES

- Answer **TWO** of the following questions.
- **NOTE: You must answer Question 4 (WHICH IS COMPULSORY) and then answer EITHER QUESTION 5.1 OR QUESTION 5.2.**
- The body of your response should be **approximately 250 – 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

### QUESTION 4

#### THIS QUESTION IS COMPULSORY

Read the following article and then answer the question that follows:

**"I speak for the trees, for the trees have no tongues"**

**-The Lorax, Dr. Seuss**



We are worried about Load Shedding? We think that **that** is the problem? Best we stop looking at the world through rose tinted glasses! Experts warned of a new wave of deforestation in Africa that will make load shedding look like an end of year party. "It is urgent to safeguard Africa's forests, not only because they slow climate change, but also because they act as a final barrier to creeping desertification, underpin sustainable agricultural production, and support the livelihoods of tens of millions of rural poor," said Frances Seymour, director-general of the Centre for International Forestry Research (CIFOR). South Africa's Minister of Agriculture, Forestry and Fisheries, Tina Joemat-Pettersson, cited expert opinions indicating that a new wave of deforestation is sweeping across Africa. The president of the African Wildlife Foundation, Helen Gichohi said: "Nine percent of forest cover had been lost between 1995 and 2005 across sub-Saharan Africa, representing an average loss of 40 000 square kilometres of forest per year. If we carry on like this, trees and forests will only exist in the virtual world."

[Source: <<http://www.southafrica.info/cop17/forests->>]

Recently you have witnessed trees being cut to make way for a new housing development. Your school has planned **to create awareness and take action** through your local Caxton Press. In order to drive your message, you have decided to formulate your campaign by writing an **OBITUARY** on the **DEATH of TREES**.

[20]

AND

**QUESTION 5**

Both Question 5.1 and Question 5.2 have been based on the same source article.

Answer **EITHER** Question 5.1 **OR** Question 5.2.



[<www.beingabusinesscelebrity.com>]



[<www.deviantart.com>]



"Today you are You,  
that is truer than true.  
There is no one alive  
who is Youer than  
You." - Dr. Seuss

[<www.mcatinspiration.com>]

**EITHER**

- 5.1 Your name is Ellis Bell. As a school-leaving pupil, you feel strongly about issues around education. You feel that it is an appropriate time to voice these opinions. Write a letter to **the Head of your school, Mr T**, about your feelings around **difference and education**. In your letter you should examine whether your school has **recognised and encouraged difference** or whether it has seen difference as **strangeness or rebellion**. In your letter you should offer **two suggestions** about how education at your school can embrace difference.

[20]

**OR**

- 5.2 Write an article which is to appear in an online psychology magazine catering for young adults. Your article should **EITHER** motivate readers by making an **impassioned plea** that we **should all attempt to embrace difference** and be different ourselves **OR** should **encourage** readers that the safer option in life is to avoid being different.

[20]

**40 marks**

**Total: 100 marks**