



NATIONAL SENIOR CERTIFICATE EXAMINATION  
SUPPLEMENTARY EXAMINATION – MARCH 2018

**ENGLISH HOME LANGUAGE: PAPER I**

Time: 3 hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages and an Insert of 7 pages (i–vii). Please check that your question paper is complete. Detach the Insert from the middle of the question paper.
  2. Read the questions carefully.
  3. Number your answers exactly as the questions are numbered.
  4. Do not write in the margin.
  5. Answers must be written in the Answer Book.
  6. It is in your own interest to write legibly and to present your work neatly.
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**QUESTION 1            COMPREHENSION**

Refer to **TEXT 1** on pages (i) and (ii) of the Insert, *5 ways Twitter is changing the world*, and answer the questions below.

- 1.1 With reference to the diction employed by the writer, describe the tone of paragraph 1. (2)
- 1.2 Refer to paragraph 2. Explain how the use of an ellipsis contributes towards enhancing the meaning of the sentence. (2)
- 1.3 1.3.1 Refer to paragraphs 2 and 3. Discuss what you think 'the purists who long for the "old days"' might be concerned about. (3)
- 1.3.2 Consider how the author positions himself. Comment on whether or not he sees himself as one of 'the purists'. (3)
- 1.4 In your own words, discuss the dangers of turning to Twitter to report on live events. Use the information provided in paragraph 5 to help you substantiate your argument. (3)
- 1.5 In paragraph 7 it is stated that Twitter has had some difficulty 'monetising' its content. Explain what the term 'monetise' means and why this is proving difficult for the owners of Twitter. (3)
- 1.6 To what extent do you agree that Twitter has a positive role to play in a changing world? Provide examples from the text. (4)
- 1.7 1.7.1 Refer to paragraph 11. Comment on the effect of the 'electronic echo chamber' image in this context. (3)
- 1.7.2 What are the connotations of the word 'groupthink' in paragraph 11? (2)
- [25]**

**QUESTION 2      SUMMARY**

Refer to **TEXT 2** on page (iii) of the Insert.

You have been asked by your principal to draft a short article on online safety for children, which will be included in the next newsletter to all parents. Write a summary of this text, in the form of an article, which aims to assist parents to become more aware of the challenges that an online profile presents to their children.

Your article should provide parents with some useful information on social media and key points on how to protect their children online.

- Your summary must be in the form of one paragraph, **using no more than 90 words**.
- Your language use must be accurate and in an appropriate register.
- Provide an accurate word count for your summary.
- Use your own words. 'Cutting and pasting' of information is not acceptable.

**[10]**

**QUESTION 3      SEEN POETRY**

Refer to the poems below, *The Pauper* by Richard Nturu and *Stealing* by Carol Ann Duffy and answer the questions that follow each poem.

**The Pauper** by Richard Nturu (1946–)

Pauper, pauper, craning your eyes  
In all directions, in no direction!  
What brutal force, malignant element,  
Dared to forge your piteous fate?  
Was it worth the effort, the time? 5

You simply lean on a leafless tree  
Nursing the jiggers that shrivel your bottom  
Like a baby newly born to an old woman.  
What crime, what treason did you commit  
That you are thus condemned to human indifference? 10

And when you trudge on the horny pads,  
Gullied like the soles of modern shoes,  
Pads that even jiggers cannot conquer:  
Does He admire your sense of endurance  
Or turn his head away from your impudent presence? 15

You sit alone on hairless goatskins,  
Your ribs and bones reflecting the light  
That beautiful cars reflect on you,  
Squashing lice between your nails  
And cleaning your nails with dry saliva. 20

And when He looks at the grimy coating  
Caking off your emaciated skin,  
At the rust that uproots all your teeth  
Like a pick on a stony piece of land,  
Does He pat his paunch at the wonderful sight? 25

Pauper, pauper, crouching in beautiful verandas  
Of beautiful cities and beautiful people,  
Tourists and I will take your snapshots,  
And your MP with a shining head and triple chin  
Will mourn your fate in a supplementary question at Question Time. 30

[Anthology *Clusters*, Gerald De Villiers]

- 3.1 One version of the poem replaces 'simply lean' (line 6) with 'limply lean'.  
Explain why this might be considered more effective. (3)
- 3.2 Explain how the Creator is positioned through the use of the questions. (3)

## 3.3 Consider the following statement made by the late President Nelson Mandela:

'Poverty is not an accident. Like slavery and apartheid, it is man-made and can be removed by the actions of human beings.'

By critically evaluating the statement above and contrasting it with the actions mentioned in stanza 6 of the poem, explain the poet's intention in writing *The Pauper*.

(4)

**Stealing** by Carol Ann Duffy (1955–)

The most unusual thing I ever stole? A snowman.  
Midnight. He looked magnificent; a tall, white mute  
beneath the winter moon. I wanted him, a mate  
with a mind as cold as the slice of ice  
within my own brain. I started with the head. 5

Better off dead than giving in, not taking  
what you want. He weighed a ton; his torso,  
frozen stiff, hugged to my chest, a fierce chill  
piercing my gut. Part of the thrill was knowing  
that children would cry in the morning. Life's tough. 10

Sometimes I steal things I don't need. I joy-ride cars  
to nowhere, break into houses just to have a look.  
I'm a mucky ghost, leave a mess, maybe pinch a camera.  
I watch my gloved hand twisting the doorknob.  
A stranger's bedroom. Mirrors. I sigh like this—*Aah*. 15

It took some time. Reassembled in the yard,  
he didn't look the same. I took a run  
and booted him. Again. Again. My breath ripped out  
in rags. It seems daft now. Then I was standing  
alone amongst lumps of snow, sick of the world. 20

Boredom. Mostly I'm so bored I could eat myself.  
One time, I stole a guitar and thought I might  
learn to play. I nicked a bust of Shakespeare once,  
flogged it, but the snowman was the strangest.  
You don't understand a word I'm saying, do you? 25

[Anthology *Clusters*, Gerald De Villiers]

## 3.4 Consider the following statement:

There are two kinds of people in the world: those who are punished for no reason at all, and those who by some accident escape all retribution.

Explain the juxtaposition of the subjects of *The Pauper* and *Stealing* and discuss how this statement may or may not agree with what you have read. You must make reference to specific diction in each poem to support your answer.

(5)

**[15]**

**QUESTION 4          UNSEEN POETRY**

Refer to the poems *In My Sky at Twilight* by Pablo Neruda and *If thou must love me ...* by Elizabeth Barrett Browning and answer the questions that follow each poem.

**In My Sky at Twilight** by Pablo Neruda (1904–1973)

In my sky at twilight you are like a cloud  
and your form and colour are the way I love them.  
You are mine, mine, woman with sweet lips  
and in your life my infinite dreams live.

The lamp of my soul dyes your feet, 5  
the sour wine is sweeter on your lips,  
oh reaper of my evening song,  
how solitary dreams believe you to be mine!

You are mine, mine, I go shouting it to the afternoon's  
wind, and the wind hauls on my widowed voice. 10  
Huntress of the depth of my eyes, your plunder  
stills your nocturnal regard as though it were water.

You are taken in the net of my music, my love,  
and my nets of music are wide as the sky.  
My soul is born on the shore of your eyes of mourning. 15  
In your eyes of mourning the land of dreams begins.

[Source: <[www.poemhunter.com/poem/in-my-sky-at-twilight/](http://www.poemhunter.com/poem/in-my-sky-at-twilight/)>]

- 4.1 Who is the 'you' referred to in line 1 of the poem? Provide a reason for your answer. (2)
- 4.2 Consider the meaning of 'solitary dreams believe you to be mine!' (line 8). Discuss the effect created by the poet's placing these words in this specific order. (3)
- 4.3 Describe the mood of the poem, making close reference to the text. (2)
- 4.4 Comment on the effectiveness of the imagery created by the use of the words 'Huntress of the depths of my eyes' (line 11). How does it reflect the speaker's feelings? (4)

## If thou must love me ... by Elizabeth Barrett Browning (1806–1861)

If thou must love me, let it be for naught  
 Except for love's sake only. Do not say  
 'I love her for her smile ... her look ... her way  
 Of speaking gently, ... for a trick of thought  
 That falls in well with mine, and certes brought  
 A sense of pleasant ease on such a day'—  
 For these things in themselves, Belovèd, may  
 Be changed, or change for thee,—and love, so wrought,  
 May be unwrought so. Neither love me for  
 Thine own dear pity's wiping my cheeks dry,—  
 A creature might forget to weep, who bore  
 Thy comfort long, and lose thy love thereby!  
 But love me for love's sake, that evermore  
 Thou mayst love on, through love's eternity.

[Anthology *Clusters*, Gerald De Villiers]

- 4.5 Judge whether the speaker in *If thou must love me ...* would approve of the way in which the poet has described the subject in *In My Sky at Twilight*. Your answer must make close reference to the descriptions used in each poem.

(4)  
[15]

## QUESTION 5 VISUAL LITERACY

Refer to **TEXTS 3, 4, 5, 6, 7.1 and 7.2** on pages (iv) to (vii) of the Insert as indicated in each question. Examine all the texts before attempting to answer the questions.

- 5.1 Study **TEXT 3** closely. Explain how the message the advertisement is trying to convey is enhanced through the use of the chosen image. (3)
- 5.2 Rewrite the following sentence so that it does not begin with a conjunction:  
**If you smoke, statistically your story will end 15% before it should.** (2)
- 5.3 Study **TEXT 4** closely. Explain why the advertisement could be considered ironic. (2)
- 5.4 Refer to **TEXT 5**. The creators of this advertisement have attempted to connect people with the issue of deforestation emotionally. Describe how this has been done successfully. (3)
- 5.5 What is implied by the tone of the message in **TEXT 6**? Refer to specific diction used to support your answer. (4)
- 5.6 Consider the impact of the register used in **TEXT 6**. What does this tell you about the target audience and the orientation of their values? (3)

- 5.7 What attitude towards refugees is depicted in **TEXT 7.1**? Explain your answer with reference to verbal and visual details in the image. (3)
- 5.8 Explain why the phrases 'Gravely concerned' and 'fair press' have been placed within inverted commas in **TEXT 7.2**. (2)
- [22]**

## QUESTION 6 LANGUAGE

Consider the following extract adapted from the Anti-Consumerism Campaign.

One recent study, 'Beyond the Limits', uses computer modelling to try to predict what the likely effect of our current life-style will be. As a basis for their research the authors took current figures on rates of growth for population, resource use and pollution. They then constructed a computer model and fed in figures for estimated levels of non-renewable resources, land available for growing, the ability of the Earth to absorb pollution, and other limiting factors. Also in the program was information regarding the way all these factors interact, for example the time delays before effects of pollution occur. The program was then run several times with differing conditions or 'scenarios' imposed.

[Source: <www.enough.org.uk>]

- 6.1 Explain the purpose of the hyphen in 'life-style' (line 2). (1)
- 6.2 6.2.1 Rewrite the following in the passive voice.
- 'They then constructed a computer model and fed in figures for estimated levels of non-renewable resources.' (2)
- 6.2.2 Discuss how rewriting the above sentence in the passive voice would affect the reader's understanding of it. (3)
- 6.3 Identify the register used in the extract with reference to the diction used. (2)
- 6.4 6.4.1 Write a dictionary definition for the word 'scenarios'. Your answer should include the part of speech and a definition. (2)
- 6.4.2 Provide a synonym for the word 'scenarios'. (1)
- 6.5 Describe the type of publication that this extract could be found in and provide a reason for your answer. (2)
- [13]**

**Total: 100 marks**