



ENGLISH HOME LANGUAGE: PAPER II

Time: 3 hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your question paper is complete.
 2. Utilise your reading time carefully, ensuring that the selections made showcase your ability to share your response to the texts.
 3. Questions must be answered in **BOTH SECTIONS**. In **SECTION A**, Question 1 is **compulsory** and then answer **ONE** question on the selected novel. In **SECTION B**, Question 6 is **compulsory**, and then answer **either** Question 7 **or** Question 8.
 4. Number your answers exactly as the questions are numbered.
 5. **Begin each QUESTION on a new page.** Do not copy down headings for your answers. Copy down **only** the question numbers, making sure they are accurate.
 6. You may answer the questions in whatever order you wish, but number your answers exactly as the questions are numbered.
 7. Ensure that you **include a word count** at the end of your mini-essay (Question 1) **only. No word count is required for Questions 2–8.**
 8. You are encouraged to give your own judgements. Attempt to create space in which your **own voice** can be evident. The examiners will judge your answers on your understanding of, and insight into given texts, and will also assess the competence with which your answers are expressed.
 9. Take care to follow instructions in each question with meticulous care.
 10. Answers must be written in the Answer Book supplied.
 11. It is in your own interest to write legibly and to present your work neatly.
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SECTION A LITERATURE**QUESTION 1****SHAKESPEARE: *ANTONY AND CLEOPATRA*****THIS QUESTION IS COMPULSORY**

Study the quotation by Václav Havel below and then write a mini-essay in response to the topic that follows:

"Politics and power is an area of human endeavour that places greater stress on moral sensitivity, on the capacity to empathise with others, on a sense of moderation, on humility. It is a job for modest people, for people who cannot be deceived."

[Source: <<https://www.cs.utexas.edu/users/vl/notes/havel.html>>]

TOPIC:

Explore whether Shakespeare, in his play *Antony and Cleopatra*, presents characters who, through their power, display **humility**, **moral sensitivity** and **a capacity to empathise with others**.

Your response should consider **two** characters.

Please note:

- The length of your response must be **approximately 450 words**.
- Your knowledge of Shakespeare's text, *Antony and Cleopatra*, and your ability to structure and substantiate your stance in order to develop a **tightly constructed argument** will be assessed.
- **Close** and **relevant** reference to the play is **essential**.
- **Please be aware that you will be penalised should your essay be longer than 500 words.**
- **Please provide an accurate word count at the end of your essay.**

[30]

AND

NOVELS***NORTH AND SOUTH OR THE DREAM HOUSE***

Answer **ONE** question on your selected novel.

Answer **EITHER**

Question 2 (*North and South*)

OR

Question 3 (*North and South*)

OR

Question 4 (*The Dream House*)

OR

Question 5 (*The Dream House*)

Please note:

- Your response must be in the form of a well-structured literary essay.
- Your ability to select detail from the novel, in order to develop a **succinct argument**, which is clearly focused and perceptive, **will be assessed**.
- Your essay should be **approximately 600 words** in length.
- **Close** and **relevant** reference to the text in the question is **essential**.
- Do **NOT** provide a word count at the end of your essay.

EITHER

QUESTION 2***NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"Plato (the ancient Greek philosopher) believes that conflicting interests of different parts of society can be harmonised. The best order leads to a harmonious unity of society and allows each of its parts to flourish, but not at the expense of others."

[James Fieser, *University of Tennessee at Martin, U.S.A.* <<https://www.iep.utm.edu/platopol/>>]

TOPIC:

Discuss, to what extent, the **society** of Milton-Northern, presented in Gaskell's *North and South*, is a society in which **conflicting interests** can be **harmonised** allowing for **each part to flourish**.

[30]

OR

QUESTION 3***NORTH AND SOUTH: ELIZABETH GASKELL***

Read the following:

"A better title than *North and South* would have been *Death and Variations*. The deaths in the novel reveal the social conditions in the industrial north. The deaths are occasions for sentimentality and pathos¹, but also for education and instruction and development of independence."

[Source: Adapted from: Edited by Jill L. Matus, *The Cambridge Companion to Elizabeth Gaskell*, Cambridge University Press, 2007]

TOPIC:

Discuss whether Gaskell's *North and South* should have been renamed *Death and Variations* by examining whether **death and pain** is not only an occasion of **pathos**¹ but also an opportunity for **education** leading to **independence** for the protagonists.

Glossary:

¹**Pathos** – a quality arousing pity or sadness (Oxford English Dictionary)

[30]

OR

QUESTION 4**THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

"Plato (the ancient Greek philosopher) believes that conflicting interests of different parts of society can be harmonised. The best political order, which he proposes, leads to a harmonious unity of society and allows each of its parts to flourish, but not at the expense of others."

[James Fieser, *University of Tennessee at Martin, U.S.A.* <<https://www.iep.utm.edu/platopol/>>]

TOPIC:

Discuss, to what extent, the **community** on the farm, Dwaleni in *The Dream House*, is a community in which **conflicting interests** can be **harmonised** allowing for **each part to flourish**.

[30]**OR****QUESTION 5****THE DREAM HOUSE: CRAIG HIGGINSON**

Read the following:

"In narrative, events unfold over time, and so do our memories of them. We tend to organise memories as narratives that involve characters with motivations, to which events happen and to which they respond according to their predicaments and personalities. We put that information together in ways that reflect who we are now as well as who we once were."

[Source: Adapted from Charles Fernyhough, *What novels teach us about memory*, <<https://www.huffpost.com/entry/psychologist>>]

TOPIC:

Argue to what extent Looksmart and Patricia in *The Dream House*, are affected by **memory** thereby creating narratives that **reflect who they are now** as well as **who they were before**.

[30]**60 marks**

SECTION B TRANSACTIONAL WRITING: SHORT PIECES**Please note:**

- Answer **TWO** of the following questions.
- You must answer **Question 6 (compulsory)** and then answer **either Question 7 or Question 8**.
- The body of your response should be **approximately 250 to 300 words** in length.
- Remember to pay attention to the **register** and **purpose** of your text.
- It is essential that the **appropriate format** is used.

QUESTION 6**THIS QUESTION IS COMPULSORY**

Study the image below (IMAGE A), read the accompanying article on page 7 and then answer the question that follows.

IMAGE A

[<<https://za.pinterest.com/pin/>>]

2020: The Year of the Orange Jumpsuit

As we enter this new decade, the words "Twenty-twenty" have such a landmark ring to them, marking the beginning of a new decade which invites us to think bigger thoughts, to dream bigger dreams and to scale up our ambitions for what we can achieve, for ourselves, our communities and our society in the next 10 years.

What is for certain is that 2020 will not be short of drama. Here in South Africa, we hope it is "the year of the orange jump-suit", a year of reckoning for those whose greed has driven the country to the brink of disaster. The justice, the peace, the reconciliation and the abundant life which a flourishing democracy promises will be achieved only if those who threaten to subvert it are held accountable.

So I pray that our hope is not misplaced. We need to believe we can do better. We need to believe we must do better. We need to believe we will do better. And let us start by examining ourselves: instead of complaining, ask what it is that you can do for your neighbour.

Despite our challenges, as we close out one decade and open the door to another, I am hopeful. Not because, to quote the eminent South African feminist theologian, Denise Ackermann, I have a "blithe sense that all will end well (or *alles sal regkom*) because human progress is guaranteed." No, I am hopeful because to hope is to be determined to name our problems and highlight our differences, precisely in order to mobilise people to overcome them. As Denise adds: "To live out my hope is to try to make that which I hope for come about – sooner rather than later."

Thabo Makgoba is the Anglican Archbishop of Cape Town. This is an edited excerpt from his Christmas sermon.

Source: [<https://www.dailymaverick.co.za/opinionista/2019-12-24-2020-the-year-of-the-orange-jumpsuit/>]

A year has passed in this new decade. As a young South African, ready to take on the challenges of new experiences in your life, what do you hope for in the years that lie ahead? For yourself, for your community, for your country?

Write a **blog** entry for a young adult online publication in which you unpack your interpretation of: **This is the decade of the 'orange jumpsuit'**.

[20]

AND

BOTH QUESTION 7 AND QUESTION 8 ARE BASED ON THE EXTRACT BELOW:

Read the following text and then answer one of the questions that follow.

The hype machine: Streetwear and the business of scarcity.

Last year, a major event in the sneaker community came to pass. Adidas had just released the latest shoe in the Yeezy Boost collection, its famed footwear collaboration with Kanye West. This sneaker was not a new model, and cost \$220. The difference was the colour: Semi Frozen Yellow.

Sneakers or trainers in this particular colour were the most limited release to date, and would fetch big sums on the lucrative resale market. For days before the sneaker was available for sale, Instagram accounts buzzed with hype of the release. The hype reached a crescendo at 10am, when these sneakers became available for sale. But less than a minute later, they had sold out: it had taken just 15 to 30 seconds for online buyers to clear the shelves.

Welcome to the world of the "drop", a sales tactic deployed by a number of brands to supercharge the traditional supply-and-demand model. An announcement on social media about the limited release is all it takes to cue the hype. Next, the message is amplified across social media, especially Instagram, where celebrities and collectors create an echo chamber of excitement.

One company in particular has harnessed this hype to its full extent: Supreme, a cult clothing brand founded in 1994. Supreme has built its reputation on maintaining product scarcity and limited releases of odd accessories such as hair clippers and dog bowls. In 2016, Supreme even released a branded brick, which sold out in minutes. "The culture is about exclusivity," says Kyle Maiorano, a 20-year-old university student.

BBC Worklife: Damian Fowler, 2018

[Source: <<https://www.bbc.com/worklife/article/>>]

Answer **EITHER** Question 7 **OR** Question 8.

QUESTION 7

Write an **email** to the Brand Director of Supreme clothing company, Angelo Baque, expressing your **approval or criticism** of "hype-culture" in modern society and provide reasons for your response.

[20]

OR

QUESTION 8

You are the editor of a national newspaper. Write the **editorial** for *The Star* analysing the **strengths and shortcomings** of society that would give rise to the need for "hype-culture". Your response should take into account the ethos and concerns of your community.

[20]

40 marks

Total: 100 marks