



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2020

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 8 pages. Please check that your paper is complete.
  2. Answer ALL the questions in Section A and Section B.
  3. Read all the questions carefully.
  4. Start each question on a new page.
  5. Number your answers exactly as the questions are numbered.
  6. Do not write in the margin.
  7. It is in your own interest to write legibly and to present your work neatly.
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**Answer ALL the questions in Section A and Section B.**

**SECTION A:**           **LITERATURE:** *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared* – Jonas Jonasson

**QUESTION 1           CONTEXTUAL AND PARAGRAPH QUESTIONS**

Study the extract from the novel, *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, before answering the questions.

Since his time as an errand boy, Allan had retained his interest in current affairs. At least once a week, he rode his bicycle to the public library in Flen to update himself on the latest news. When he was there he often met young men who were keen to debate and who all had one thing in common: they wanted to tempt Allan into some political movement or other. But Allan's great interest in world events did not include any interest in trying to change them.

In a political sense, Allan's childhood had been bewildering. On the one hand, he was from the working class. You could hardly use any other description of a boy who ends his schooling when he is ten to get a job in industry. On the other hand, he respected the memory of his father, and his father during far too short a life had managed to hold views right across the spectrum. He started on the Left, went on to praise Tsar Nicholas II and rounded off his existence with a land dispute with Vladimir Ilyich Lenin.

His mother, in between her coughing fits, had cursed everyone from the King to the Bolsheviks and, in passing, even the leader of the Social Democrats, Mr Wholesale Merchant Gustavsson, and – not least – Allan's father.

Allan himself was certainly no fool. True, he only spent three years in school, but that was plenty for him to have learned to read, write and count. His politically conscious fellow workers at Nitroglycerine Ltd. had also made him curious about the world. But what finally formed young Allan's philosophy of life were his mother's words when they received the news of his father's death. It took a while before the message seeped into his soul, but once there, it was there forever:

Things are what they are, and whatever will be will be.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 4]

- 1.1   Where did Allan work as an errand boy? (1)
- 1.2   Using evidence from the novel, give a possible reason why 'Allan's great interest in world events did not include any interest in trying to change them.' (3)
- 1.3   Briefly explain the events that led to Allan's father's death. (3)
- 1.4   Explain how Allan dealt with the death of each of his parents. (2)

1.5 Allan's parents undoubtedly had an influence on shaping his identity.

Provide a detailed discussion of the statement above by referring to:

- a specific character trait of each of his parents
- events that highlight this character trait
- how these character traits shaped Allan's identity

(6)  
**[15]**



[Source: <<https://www.insidehighered.com>>]

**QUESTION 2          PARAGRAPH: PERSONAL RESPONSE**

This passenger was wondering why he had stolen a big grey suitcase on four wheels. Was it because he could and because the owner was a lout, or because the suitcase might contain a pair of shoes and even a hat? Or was it because the old man didn't have anything to lose? Allan really couldn't say why he did it. When life has gone into overtime it's easy to take liberties, he thought, and he made himself comfortable in the seat.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 2]

Taking into consideration all the crimes that Allan commits in the weeks after he turns 100, do you think he is less of a criminal than The Boss, Bolt and Bucket?

Write a paragraph of **180 words** in which you share your thoughts on the question above question. Your response must include:

- reference to criminal incidents in which Allan is involved from 2 May 2005 to 26 May 2005.
- reference to the criminal incidents that the *Never Again* gang members are involved in.

Remember:

- The tone of your paragraph should be persuasive.
- Although your answer has to be a personal opinion, you have to clearly justify your point of view with references to the novel.
- Provide an accurate word count at the end of your paragraph.

Relevant content, well-reasoned statements and examples linked to the brief and the novel.	10 marks
Clear stance and overall convincing voice.	2 marks
Language/style/register is appropriate.	3 marks



[Source: <<https://www.theguardian.com>>]

[15]

**QUESTION 3 DIALOGUE**

The travelling party included the hundred-year-old Allan Karlsson, petty thief Julius Jonsson (now declared innocent), eternal student Benny Ljungberg, his fiancée, the beautiful Gunilla Björklund, both of her pets, elephant Sonya and Alsatian dog Buster, Benny Ljungberg's brother, the newly religious food-wholesaler Bosse, the previously so lonely Chief Inspector Aronsson from Eskilstuna, the former gangster boss Per-Gunnar Gerdin and his mother, eighty-year-old Rose-Marie, she who at one time had written an unfortunate letter to her son while he was incarcerated at the Hall Prison.

The flight took eleven hours, without lots of unnecessary stops en route, and the group was in good condition when the Indonesian captain informed his passengers that they were now approaching Bali's international airport and that it was time for Allan Karlsson to pull out that landing permission. Allan asked the captain to let him know when the air traffic controller at Bali got in touch. Allan would take care of the rest.

[Extract from *The Hundred-Year-Old Man Who Climbed Out of the Window and Disappeared*, Chapter 27]

It has been a month since Allan and his friends moved to Bali, Indonesia, 'a country where everything is possible', according to Allan. He decides to give Director Alice, the director of the Old People's Home in Malmköping, a telephone call. She is very surprised to hear from Allan, but also curious to hear what the old rascal has been up to.

In a dialogue of approximately **180 words** (content only), write down a telephone conversation you imagine could have taken place between Director Alice and Allan in which he tells her about his new life in Bali, Indonesia.

Remember:

- Your writing should demonstrate that you understand the relationship between the two characters, know the facts of the novel and can use this information in a new and original way.
- Make sure you use the correct style and format. Include a meaningful gesture in the present tense to make your dialogue come alive.
- Provide an accurate word count in brackets at the end.

Relevant and creative content linked to the question.	7 marks
Dialogue format.	1 mark
Meaningful gesture in present tense.	1 mark
Conversational style.	1 mark



[Source: <<https://www.welt-atlas.de/>>]

**QUESTION 4      ESSAY WITH GUIDELINES**

It is true that Allan Karlsson is a very intelligent man who acquires many skills during his lifetime. The fact that Allan survives near-death experiences on numerous occasions can possibly be attributed to his specialised skills. However, one cannot help thinking that **luck** also plays an important part in Allan's survival of many of these life-threatening ordeals.

Write an essay of **250 words** in which you discuss how **luck** plays a role in Allan Karlsson's life during his working career. Refer to what we know about his life **before his 100<sup>th</sup> birthday**.

Use the following guidelines to assist you:

Paragraph 1: Briefly introduce the topic of *luck* in relation to Allan Karlsson's life.

Paragraph 2: Discuss how luck plays a part in Allan's *no-planning* attitude.

Paragraph 3: Discuss how luck plays a part in Allan meeting an important person.

Paragraph 4: Discuss how luck plays a part in one of Allan's escape attempts.

Paragraph 5: Conclude with why these experiences can be seen as lucky.

Please make sure that you:

- use the stimulus (topic) and guidelines provided to you
- use relevant facts and references to the novel to support your viewpoint
- use clear, logically linked paragraphs, i.e. the correct essay format
- provide a suitable title for your essay
- provide an accurate word count in brackets at the end of your essay

Relevant content for each of the paragraph topics provided.	15 marks
Paragraph structure; suitable title; appropriate register.	3 marks
Use of language conventions.	2 marks

# 1929 – 1982

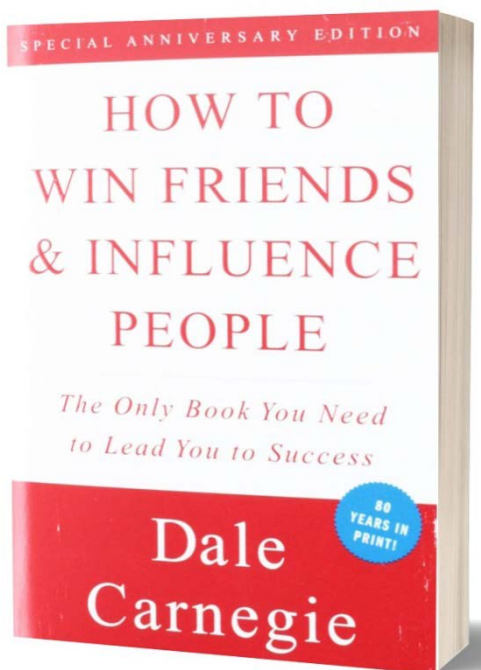
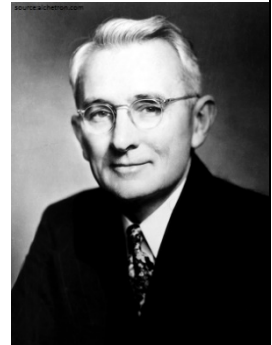
*(Allan Karlsson's working career)*

[20]

**60 marks**

**SECTION B TRANSACTIONAL WRITING****Answer Question 5 AND Question 6.****QUESTION 5 LONGER TRANSACTIONAL PIECE: Magazine Article**

*How to Win Friends and Influence People* is a self-help book written by Dale Carnegie, published in 1936. Over 15 million copies have been sold worldwide, making it one of the best-selling books of all time. In 2011, it was number 19 on Time Magazine's list of the 100 most influential books.



The following topics are covered:

1. Don't criticise, condemn or complain.
2. Become genuinely interested in other people.
3. Begin in a friendly way. Smile.
4. Remember that a person's name is to that person the sweetest and most important sound in any language.
5. Be a good listener. Encourage others to talk about themselves.
6. Make the other person feel important – and do it sincerely.
7. The only way to get the best of an argument is to avoid it.
8. If you are wrong, admit it quickly and emphatically.
9. Show respect for the other person's opinions. Never say, "You're wrong."
10. Let the other person feel that the idea is his or hers.

You come across Dale Carnegie's bestseller, *How to Win Friends and Influence People*, and decide that this is a perfect topic to cover for the article that you want to write for your school magazine. Experience has shown you that high school can be tough and can also be a very lonely place. Even though you have not read Dale Carnegie's book, you use the title and some of the topics covered as inspiration for your article.

When you write your magazine article, keep the following in mind:

- Use the correct format, register and style.
- Give your article a catchy title that will appeal to your teen audience.
- You may include humour and descriptions; it should be written in an interesting or entertaining manner to attract the reader's attention.
- Give opinions and thoughts, as well as facts from your experience.
- Length **150–200 words** (content only).
- Remember to proofread and edit your work.

**[30]**



**QUESTION 6      SHORT TRANSACTIONAL PIECE: INSTRUCTIONS**

One day in late August 2018, Greta Thunberg took up position outside Sweden's Parliament for the first time. She held a simple sign, black letters on a white board, that said "School Strike for the Climate."

"It felt like I was the only one who cared about the climate and the ecological crisis," she told the BBC.

The 15-year-old was by herself, but not for long. In the 16 months since, she has addressed heads of state at the U.N., met with the Pope, sparred with the President of the United States and inspired 4 million people to join the global climate strike on September 20, 2019, in what was the largest climate demonstration in human history.

"We can't just continue living as if there was no tomorrow, because there is a tomorrow."

At the end of 2019, she was named Time Magazine's Person of the Year.



[Source: Adapted from <<https://www.bbc.com>>]

Inspired by Greta Thunberg who managed to make such an impact on the world with her campaign about climate change, you decide to do your bit for the environment too.

Knowing that making a change starts with the little things you do, you decide to write some **instructions** that teachers and learners at school can follow to care for the environment. You have asked the headmaster if these instructions can be printed and placed in classrooms and notice boards where learners and teachers will be reminded about being environmentally friendly. The headmaster thinks this is an excellent idea!

Remember the following:

- Give your instructions a suitable heading.
- Write down practical and clear instructions that are easy to understand and relevant to the school environment.
- Do this in point-form and have 7–10 instructions.
- Your instructions must be 100–120 words long.

[10]

**40 marks**

**Total: 100 marks**