



NATIONAL SENIOR CERTIFICATE EXAMINATION  
NOVEMBER 2020

**ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER I**

Time: 2½ hours

100 marks

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**PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY**

1. This question paper consists of 10 pages and an Insert of 8 pages (i–viii). Detach the Insert from the middle of the question paper. Please check that your paper is complete.
  2. Read the questions carefully.
  3. Answer ALL the questions.
  4. Please start each question on a new page.
  5. Number your answers exactly as the questions are numbered in the question paper.
  6. Do not write in the margin.
  7. It is in your own interest to write legibly and to present your work neatly.
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**SECTION A            COMPREHENSION****QUESTION 1            MAKING MEANING OF TEXTS**

Read the passage (Text 1) "The Science of Sleepy Teenagers" and study the graph (Text 2) on pages i and ii of the Insert before answering the following questions set on them.

Questions 1.1 to 1.16 are based on Text 1.

**Title:**

- 1.1 Consider the word *Science* in the title of the article "The **Science** of Sleepy Teenagers".
- 1.1.1 Does the use of this word make the article appear more **subjective** or more **objective**? (1)
- 1.1.2 Give a well-motivated reason for your answer in Question 1.1.1. (2)

**Paragraph 1:**

- 1.2 Explain why a reader refers to the author of the article as 'brain dead'. (2)

**Paragraph 2:**

- 1.3 Do you think, "six years on" that the reader would still think the doctor sounded brain dead? Give a short reason for your answer. (1)
- 1.4 Choose the correct option by writing down only the question number and alphabet letter (e.g. 1.4 A)

"... to take account of ..." in paragraph 2, means to:

- A total the number of adolescents.  
B prove that the research is wrong.  
C accept that the research is not understood.  
D think of the way teenagers sleep. (1)

**Paragraph 4:**

- 1.5 **In your own words**, write down the information that would be relevant to you as a teenager regarding the change in sleeping patterns, as stated in paragraph 4. (2)

**Paragraph 6:**

- 1.6 Consider from paragraph 6 the factors (excluding the biological factors), which play a role in reducing time for sleep.

Choose **one** factor you think plays the biggest role in sleep deprivation AND give a reason for your choice. (2)

**Paragraph 7:**

- 1.7 Give the reason, which teenagers across the world share, for **not** getting enough sleep. (1)

**Paragraph 8:**

- 1.8 Which fact mentioned earlier in paragraph 8, shows that "Unsurprisingly", is an effective word to use in the last sentence? (1)

- 1.9 What is your understanding of the phrase "a school night"? (1)

- 1.10 What do you consider the **difference** to be between "dozing" and "sleeping"? (2)

**Paragraph 9:**

- 1.11 Provide **two** important **benefits** of enough sleep. (2)

- 1.12 Give a more **formal** alternative for "grumpy". (1)

**Paragraph 10:**

- 1.13 Give a detailed explanation from paragraph 10 of how and why teenagers are trying **incorrectly** to cope with not getting enough sleep. (2)

**Paragraph 11:**

- 1.14 Give **two** good suggestions how **you** think teenagers should "start to take sleep seriously". You may draw examples from the whole paragraph and/or your own views. (2)

**Paragraph 12:**

- 1.15 Copy the two incorrectly spelled words from paragraph 12 and then give the correct spelling for each of these words. (2)

**Paragraph 13:**

- 1.16 Quote **one** word from the last paragraph, to show that in order to achieve success, a team effort is required to make sure that teenagers sleep better. (1)

**Text 2: Chart**

1.17 This bar chart is a visual representation of the sleeping requirements for humans.

1.17.1 State whether the following observation is TRUE or FALSE and give a reason for your answer from the bar chart:

The maximum hours of sleep a teenager requires is half that of a new-born baby. (2)

1.17.2 Do you think the intended message of Text 1 "The Science of Sleepy Teenagers" is assisted effectively by Text 2? Give a clear reason for your answer. (2)

<b>30 marks</b>
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**SECTION B            SUMMARY****QUESTION 2            SHOW UNDERSTANDING BY SUMMARISING**

Read and understand Text 3, "Sleep Tips for Teenagers" on page iii of the Insert before answering this question.

**INSTRUCTIONS:**

During the December holidays before the start of Grade 12 you did some research and implemented the tips you found in this article on sleeping tips for teenagers. You have already seen the benefits of better sleeping habits and would now like to share them with your friends.

You decide to **list** the most important points from the article that could **assist your friends with their poor sleeping habits**.

**REMEMBER:**

- You are summarising this for your **friends** (although the article was originally written for parents). Ensure your **register** and focus is suitable for your **audience**.
- Your summary must be presented in **point-form**, listing the **FIVE** most important tips for better sleep patterns.
- Your summary may not exceed **70 words**.
- Summarise all your chosen tips **in your own words** as far as possible.
- Each point will count **two marks**.
- Write the **number of words** used in brackets at the end of the summary.
- Pay attention to **grammar, spelling, punctuation** and **sentence construction**.

<b>10 marks</b>
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**SECTION C POETRY****SEEN POETRY****QUESTION 3 MAKING MEANING OF POETRY**

Read the two poems (Texts 4 and 5) that you have studied in class on page iv of the Insert before answering the questions.

Refer to Text 4: "Futility" on page iv of the Insert.

3.1 Read the following definition of an **elegy**:

A poem of <b>serious</b> reflection, one <b>mourning</b> the loss of someone who <b>died</b> .
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Explain, with this definition in mind, why Owen's poem "Futility" is an **elegy**. (2)

3.2 Throughout the poem, the sun is **personified**.

3.2.1 Refer to lines 2 to 4. Why is the sun **expected** to "wake" the soldier again? (1)

3.2.2 Give your thoughts on why the sun is referred to as "the kind old sun" in line 7. (2)

3.3 There is a clear shift in **tone** after line 9.

What is the tone of the poem in lines 9 to 14? (1)

3.4 Explain what the speaker means when he says the sun "Woke once the clays of a cold star" (line 9). (2)

3.5 Study line 12: "Was it for **this** the clay grew tall?"

Explain what "this" refers to in the context of the poem. (2)

3.6 The poet, Wilfred Owen was a foot soldier and wrote this poem in 1918 during World War 1. Explain how this fact would influence the **meaning** of the poem. (1)

**AND**

Refer to Text 5: "Lament for a dead cow" on page iv of the Insert.

3.7 Give a brief explanation of how "Lament" in the title of the poem helps explain the **seriousness** of the death of this cow. (1)

3.8 Study the image of a **crescent moon**:

[Source: <<https://hips.hearstapps.com/hmg-prod.s3.amazonaws.com/images/new-moon-royalty-free-image-853931564-1548955145.jpg>>]

How would you use this image to help understand the **simile** in lines 7 and 8, "Her horns were as sharp as the horns of the new moon/That tosses aloft the evening star;"?

(2)

3.9 What do the words "comfort" (line 17) and "delight" (line 18), imply about Wetu?

(1)

3.10 Study the following lines:

"The black cloud that brought us white rain/Has vanished" (lines 21 and 22).

3.10.1 What figure of speech is line 21?

(1)

3.10.2 Explain why the image of comparing milk, to rain, is effective.

(2)

**Refer to Text 4: "Futility" and Text 5: "Lament for a dead cow" on page iv of the Insert.**

3.11 Both of these poems, "Futility" and "Lament for a dead cow", refer to **death**.

Which of these two poems had the most impact on you? Give a clear reason for your answer.

(2)

**[20]**

**UNSEEN POETRY****QUESTION 4 MAKING MEANING OF POETRY**

Read the unseen poem (Text 6) "Have You Earned Your Tomorrow" on page v of the Insert before answering the questions.

- 4.1 Explain in your own words what the speaker is asking in line 1, "Is anybody happier because you passed his way?". (1)
- 4.2 Give an example from your own life, of a "kindly word" (line 4) that someone would be able to say about **you**. (1)
- 4.3 Choose the correct **synonym** for "churlish" line 6, from the options below, by writing down only the question number and alphabet letter:
- A childish  
B polite  
C rude  
D informal (1)
- 4.4 Explain how line 7 could be seen as a **criticism of modern man**. (1)
- 4.5 Why is there an **urgency** in the comment that "the day [that's] slipping fast" (line 9)? (2)
- 4.6 Complete the following sentence by writing down only the question numbers and answers:
- In reference to line 12, a man who was **4.6.1 (give one word for having no hope)**, could now be looking to the future, if he just **4.6.2 (complete the sentence in no more than 8 words)**. (2)
- 4.7 The word "scar" in line 14 has a **negative connotation**. Carefully explain this in the context of the poem. (1)
- 4.8 How, according to the speaker, do we earn another day? (1)

**[10]**

<b>30 marks</b>
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**SECTION D COMMUNICATIVE LANGUAGE****QUESTION 5 ADVERTISEMENTS**

**Study the advertisements Text 7 on page vi and Text 8 on page vii of the Insert before answering the questions.**

**The following questions refer to Text 7: Monster Energy Drink**

5.1 Why would a person choose to purchase and drink an **energy** drink? (1)

5.2 Consider the **name** of this energy drink, "MONSTER".

Is the **slogan** "Become a Monster" effective in context to this advertisement? Give a reason for your answer. (2)

5.3 Choose and explain ONE **visual** aspect from this advertisement that you find to be **effective**. (2)

5.4 "AT 4AM, IT TURNS INTO YOUR PLAYGROUND"

5.4.1 What are the advertisers **implying** with this statement? (1)

5.4.2 **Whom** is this advertisement aimed at? (1)

5.5 "It wasn't until 2018 that most UK supermarkets officially **banned** the sale of *Monster* (and other energy drinks) to anyone under the age of 16" according to [www.mashed.com/untold-truth-monster-energy-drinks](http://www.mashed.com/untold-truth-monster-energy-drinks).

Do you think it is **effective** to ban the sale of energy drinks to "anyone under the age of 16"? Give a reason for your answer. (2)

**The following questions refer to Text 8: Nytol**

5.6 What is this product used for? (1)

5.7 Consider the text "Lying awake worrying about how many people saw that post before you deleted it".

Give a detailed explanation of how this can be seen to be **smart** advertising. (2)

5.8 Explain the play on the words in #SayGoodNytol. (1)

**[13]**

**QUESTION 6      CARTOONS**

**Study the ZITS cartoon strip, Text 9 on page viii of the Insert before answering the questions.**

- 6.1 How is teenage behaviour **stereotyped** in frame 1? (1)
- 6.2 Why would Jeremy tell his mother that he is going "nowhere"? (1)
- 6.3 "MO-OM!" frame 4:
- 6.3.1 Give the tone of voice Jeremy would use when saying this. (1)
- 6.3.2 List **two visual clues** from frame 4 to support your answer in Question 6.3.1. (2)
- 6.4 What is **implied** by Jeremy's snake tongue in frame 5? (1)
- 6.5 What universal "superpower" of a mother is explored in this cartoon? (1)
- [7]**

**QUESTION 7      TEXTUAL EDITING**

**Refer to Text 10 on page viii of the Insert before answering the questions.**

- 7.1 Give the correct **preposition** in the first sentence. (1)
- 7.2 Form an **adverb** with "reliable". (1)
- 7.3 Identify and correct the **spelling error** in the last sentence of paragraph 1. (1)
- 7.4 What is the function of the **apostrophe** as it is used in "it's"? (1)
- 7.5 Add a **question tag** to the sentence: (you are required to write down only the tag)
- A light went on in the house next door, .....? (2)
- 7.6 Change the sentence into **indirect speech**: (you are required to write down only the numbers and missing words as indicated)
- She called out to Bob and reminded him the thousand dollars her husband  
**7.6.1** ..... him. Unfortunately her husband **7.6.2** ..... have it. (2)
- 7.7 Choose the **correct form** of the word. You only need to write down the question number and answer. (1)
- 7.8 Give the correct form of the **pronoun** 'self'. (1)
- [10]**

**30 marks**

**Total: 100 marks**