



GRADE 12 EXAMINATION
NOVEMBER 2020

ADVANCED PROGRAMME ENGLISH

Time: 3 hours

300 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 4 pages. Please check that your paper is complete.
2. Read all the questions carefully.
3. You are required to answer all three questions set in this paper.

Question 1: Texts studied from TWO of the following genres:

- Prose (Novel)
- Drama
- Film

Question 2: TWO schools of Poetry

Question 3: Philosophical reflection on your own reading history

4. Number your answers exactly as the questions are numbered.
 5. Begin each answer on a new page.
 6. Each answer must take the form of a rigorously argued and thoroughly substantiated essay. There is no prescribed length for the set essays, only an expectation that you argue with accuracy and insight about the texts you have read, and that you aim to bring your own voice strongly to the fore in your essays.
 7. Please note that the quality of your style of writing, the structure of your argument, and the skill and appropriateness of your use of quotations (as well as direct references to texts) will be taken into account when the markers assess your responses.
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QUESTION 1 NOVEL, DRAMA AND FILM**Theme: Freedom and Responsibility**

This question requires you to refer closely to TWO texts from each of the TWO genres (prose [novels], drama, film) you have studied, i.e. FOUR texts in total. (You may refer to more than two texts from each of the two genres you have studied.)

Consider the following quotation and respond to the question that follows.

Reading cannot be separated from political or societal concerns. We, as readers, can choose to be conscious of that relationship, or we can choose to ignore it.

Cassandra Neace

[Adapted from: <<https://bookriot.com>>]

Consider your chosen texts and evaluate the extent to which they draw the reader's or viewer's 'conscious' attention to the political and/or societal concerns that are integrated into the narrative.

You must note the theme of 'Freedom and Responsibility' in your analysis and discussion.

[100]

QUESTION 2 POETRY

This question expects you to refer to at least **THREE** poems from **EACH** of the two schools of poetry that you have studied, (i.e. **SIX** poems in total) selected from the works of two poets from each school. You must refer to at least **four poets and six poems from the prescribed list** but may incorporate additionally studied poems, if you wish to do so.

Use the following poem as a starting point for your engagement with the question that follows.

by your own definition

by Shabbir Banoobhai

by your own definition
i drink too deeply
the blood of roses

lean on a leaf
for comfort

mistake mysteriously
a thorn for a star

when the world curls itself
around my fingers
seas gather in my palms
trees sustain the sky

my life lifts to loving
love leaps to living

and without words I strive to answer
questions you have never asked

oh making you understand
is like trying to crush
the skull of a mountain

[Malan, R (Ed), *Wordscapes*, Cape Town: Oxford University Press, 1997]

Banoobhai's poem captures the unique way in which he perceives the world and the frustration he feels because others do not share his views. With reference to 'by your own definition', critically assess whether your chosen poets have, through their poems, attempted to make us perceive and 'understand' the world differently.

[100]

QUESTION 3 OWN READING

In answering this question, you are expected to consider and make direct reference to **FOUR** substantial fictional works (novels or collections of short stories) that you have read independently.

Consider the following quotation and respond to the question that follows.

All great literature is one of two stories; a man goes on a journey or a stranger comes to town. Leo Tolstoy

By referring to your chosen readings, critically assess the validity of Tolstoy's assertion that 'literature is one of two stories'.

Your analysis needs to be well-supported and carefully argued with close textual references.

[100]

Total: 300 marks