

## APPENDIX A

2 (60)

XVIII.  
Der stürmische Morgen.

Ziemlich geschwind, doch kräftig.

Singstimme.

Pianoforte.

*f*

Wie hat der Sturm zer - ris - sen des Him - mels grau - es Kleid! die

Wol - ken - fe - tzen flat - tern um - her in mat - tem Streit, umher in mat - tem Streit.

Und ro - the Feu - er - flam - men zieh'n

*ff*

zwischen ih - nen hin, das nenn' ich ei - nen Mor - gen so recht nach mei - nem

Sinn! Mein Herz sieht an dem Him - mel ge - malt sein eig - nes Bild, es

ist nichts als der Win - ter, es ist nichts als der Win - ter, der

Win - ter kalt und wild!

**TRANSLATION OF Der stürmische Morgen**

GERMAN	ENGLISH
<p>Wie hat der Sturm zerrissen Des Himmels graues Kleid! Die Wolkenfetzen flattern Umher im mattem Streit.</p>	<p>See how the storm has torn apart Heaven's grey cloak! Shreds of clouds flit about In weary strife.</p>
<p>Und rothe Feuerflammen Zieh'n zwischen ihnen hin, Das nenn' ich einen Morgen So recht nach meinem Sinn!</p>	<p>And fiery red flames Burst forth among them: This is what I call a morning Exactly to my liking!</p>
<p>Mein Herz sieht an dem Himmel Gemahlt sein eignes Bild, Es ist nichts als der Winter, Der Winter kalt und wild!</p>	<p>My heart sees its own image Painted in the sky It is nothing but winter, Winter, cold and savage!</p>

## APPENDIX B

## Cry me a River

Arthur Hamilton

Slow and Rhythmically

Chords: C<sub>M</sub>, A<sub>b</sub>, C<sub>M</sub><sup>6</sup>, C<sub>M</sub><sup>7</sup>, F<sub>M</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>7</sup><sup>♯5</sup>

Now\_\_\_\_\_ you say you're lone- ly,\_\_\_\_\_ you cry the long night

4 Chords: E<sub>b</sub>MAT<sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sup>7</sup><sub>b9</sub>, C<sup>7</sup><sub>♯5</sub>, F<sup>9</sup>

through,\_\_\_\_\_ well you can cry\_\_\_\_\_ 3 me a ri-ver, cry\_\_\_\_\_ 3 me a ri-ver,\_\_\_\_\_

7 Chords: F<sub>M</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, F<sub>M</sub><sup>7</sup>/B<sub>b</sub>, E<sub>b</sub><sup>6</sup>, E<sub>b</sub>DOM, A<sub>b</sub>M<sup>6</sup>, C<sub>M</sub>, A<sub>b</sub>

I cried a ri-ver o-ver you.\_\_\_\_\_ Now,\_\_\_\_\_ you say you're

10 Chords: C<sub>M</sub><sup>6</sup>, C<sub>M</sub><sup>7</sup>, F<sub>M</sub><sup>7</sup>, B<sub>b</sub><sup>13</sup>, B<sub>b</sub><sup>7</sup><sup>♯5</sup>, E<sub>b</sub>MAT<sup>7</sup>, D<sub>M</sub><sup>7</sup>, G<sup>7</sup>

sor- ry\_\_\_\_\_ For be- in' so un- true\_\_\_\_\_ well, you can

13 Chords: G<sub>M</sub><sup>7</sup>, C<sup>7</sup><sub>b9</sub>, C<sup>7</sup><sub>♯5</sub>, F<sup>9</sup>, F<sub>M</sub><sup>7</sup>, B<sub>b</sub><sup>7</sup>, F<sub>M</sub><sup>7</sup>/B<sub>b</sub>

cry\_\_\_\_\_ 3 me a ri-ver cry\_\_\_\_\_ 3 me a ri-ver\_\_\_\_\_ I cried a ri-ver o-ver

16 Chords: E<sub>b</sub><sup>6</sup>, C<sub>M</sub><sup>6</sup>, D<sup>7</sup>, G<sub>M</sub><sup>7</sup>, C<sub>M</sub><sup>6</sup>, D<sup>7</sup>

**Slightly Faster**

you. You drove me,\_\_\_\_\_ near-ly drove me out of my head, While

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19  $G_M$   $C_M^b$   $D^7$   $G_M$

you <sup>3</sup> ne-ver shed a tear. Re-mem-ber? I re-mem-ber

22  $C_M^b$   $D^7_{sus}$   $D^7 D^7/G$

all that you said: told me love was too ple - bi - an,

24  $D_M^7$   $G^7$   $C_M$   $A^b$

Told me you were thru with me, an' Now you say you

26  $C_M^b$   $C_M^7$   $F_M^7$   $B^b13$   $B^b7\#5$

love me, Well, just to prove you

28  $E^b M_{AT}^7$   $D_M^7$   $G^7$   $G_M^7$   $C^7b9$   $C^7\#5$   $F^9$

do, come on an' cry <sup>3</sup> me a ri-ver, cry me a ri-ver,

31  $F_M^7$   $B^b7$   $F_M^7/B^b$   $E^b6$

I cried a ri - ver o - ver you.

## ROUGH WORK

