

## BYLAAG A

26

Milk

STRAWBERRY SELLER

MILKMAID

A - ny milk to - day ?

Straw

Ripe straw - ber - ries, ripe! Ripe straw - ber - ries, ripe! Ripe straw - ber - ries,

Rose

Will you buy my sweet red ro ses ?

Milk

mis - tress ? A - ny—

Straw

ripe! Ripe straw - ber - ries, ripe!

35

ROSE SELLER

Rose

Who will buy? Who will

Milk

milk to-day? mis - tress?

STRAWBERRY SELLER

Straw

Ripe straw - ber-ries,

KNIFE GRINDER

Knife

Knives, knives to grind A - ny knives to grind!

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Rose

buy my sweet red ro - ses, Who will buy my sweet red

Milk

A - ny milk to-day? mis - tress? A - ny milk to -

Straw

ripe! Ripe straw - ber-ries, ripe!

Knife

Knives, knives to grind A - ny knives to

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Rose

ro - ses, Who will buy ?

Milk

day ? \_\_\_\_\_ Who will buy ? \_\_\_\_\_

Straw

Who will buy ? \_\_\_\_\_

Knife

grind! \_\_\_\_\_ Who will buy ? \_\_\_\_\_

ROSE SELLER

MILKMAID

STRAWBERRY SELLER

KNIFE GRINDER

# BYLAAG B

The musical score is for a jazz ensemble and includes the following parts and instructions:

- Flute:** Melodic line with dynamics *fz* and *fz*.
- Bass Clarinet:** Melodic line with dynamics *fz* and *fz*. A boxed section contains a triplet of eighth notes with the instruction "3 W 3".
- Alto Saxophone:** Melodic line with dynamics *fz* and *fz*.
- Baritone Saxophone:** Melodic line with dynamics *fz* and *fz*.
- Trumpet in B $\flat$ :** Melodic line with dynamics *fz* and *fz*.
- Xylophone:** Melodic line with dynamics *fz* and *fz*.
- Vibraphone:** Melodic line with dynamics *fz* and *fz*.
- Traps:** Rhythmic accompaniment with dynamics *fz* and *fz*.
- Electric Guitar:** Melodic line with dynamics *fz* and *fz*. A boxed section contains a triplet of eighth notes with the instruction "(i)".
- Piano:** Harmonic accompaniment with dynamics *fz* and *fz*.
- Lyrics:**
  - BABY JOHN: I wanna go!
  - RIFF: Go cool!
- Violin 1:** Melodic line with dynamics *fz* and *fz*.
- Violin 2:** Melodic line with dynamics *fz* and *fz*.
- Violoncello:** Melodic line with dynamics *fz* and *fz*.
- Contrabass:** Melodic line with dynamics *fz* and *fz*.

[illegible]

Fl.

B. Cl.

Alto Sax.

Bari. Sax.

Alto Sax.

Xyl.

Vib.

Traps.

E. Gtr.

Pno.

B.

Vln. 1

Vln. 2

Vc.

Cb.

Get cool, boy!

## BYLAAG C

314

Fl. I.

Fl. II.

Ob.

Clar. in Sib

Fag.

in Mib

Cor. in Sib

Trbo in Mib

Trbni

Cimb.

Timp.

Gr. C.

G. (in questo momento entra Germont)

B.

D.

M.

Coro

Viol.

Vlo

Vc.

Cb.

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

cor sen - si - bi - le co - sì uc - ci - de - sti!.. Di donne i - gno - bi - le in - sul - ta - to - re, di

# BYLAAG D

Mäßig *ca.* ♩=115

Singstimme

Pianoforte

*p*

4

Was ist Syl - via,  
Ist sie schön — und  
Da - rum Syl - via

*p*



7

sa - get an, dass sie die wei - te Flur preist?  
 gut da - zu? Reiz labt wie mil - de Kind - heit;  
 tön', o Sang, der hol - den Syl - via Eh - ren!

X

11

Schön und zart seh'  
 ih - rem Aug' eilt  
 Je - den Reiz be -

14

ich sie nahn, auf Him - mels Gunst und  
 A - mor zu, dort heilt er sei - ne  
 siegt sie lang, den Er - den kann ge -

17

Spur - weist, dass ihr  
 Blind - heit, und ver -  
 wäh - ren: Krän - ze

*p* *mf*

# BYLAAG E

42

Fl 1-2

Ob 1-2

Cl 1-2 (A)

Fag 1-2

Cor 1-2 (D)

Tr 1-2 (D)

Timp (D-A)

Vln I

Vln II

Vla

Vc + Cb

**MAAT 43**

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

## ROFWERK

