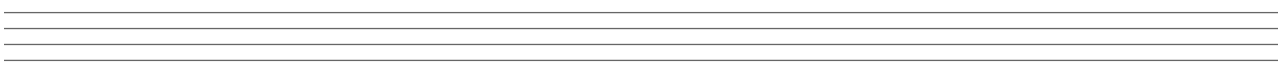
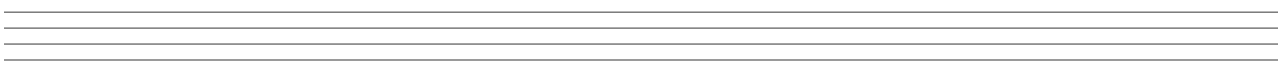
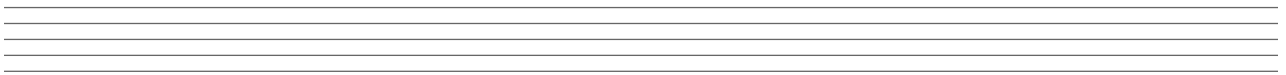
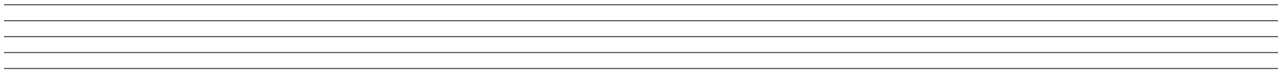


## ROFWERK



**BYLAAG 1**

(Heneghan, Ben and Lawson, Ian. "Harry's Boogie." Uit Sibelius Version 6 Worksheets)

The musical score is written for piano and bass in 2/2 time. It consists of four systems of music, each with a piano (right) staff and a bass (left) staff.

- System 1:** The piano staff begins with a treble clef and a key signature of one flat (B-flat). The bass staff begins with a bass clef and a key signature of one flat. The first measure of the piano staff contains a half note chord (F4, A4, C5) followed by a half note (G4). The second measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The third measure contains a half note chord (F4, A4, C5) followed by a half note (G4).
- System 2:** The piano staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the piano staff contains a half note chord (F4, A4, C5) followed by a half note (G4). The second measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The third measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The fourth measure contains a half note chord (F4, A4, C5) followed by a half note (G4).
- System 3:** The piano staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the piano staff contains a half note chord (F4, A4, C5) followed by a half note (G4). The second measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The third measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The fourth measure contains a half note chord (F4, A4, C5) followed by a half note (G4).
- System 4:** The piano staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The first measure of the piano staff contains a half note chord (F4, A4, C5) followed by a half note (G4). The second measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The third measure contains a half note chord (F4, A4, C5) followed by a half note (G4). The fourth measure contains a half note chord (F4, A4, C5) followed by a half note (G4).

[illegible]

**BYLAAG 2**

(Bach. "Gavotte in G" uit *French Suite No 5 BWV 816*. [http://imslp.org/wiki/French\\_Suite\\_No.5\\_in\\_G\\_major\\_BWV\\_816\\_\(Bach,\\_Johann\\_Sebastian\)](http://imslp.org/wiki/French_Suite_No.5_in_G_major_BWV_816_(Bach,_Johann_Sebastian))  
< <http://imslp.org/>>)

5

9

13

17

21

**BLAAI ASSEBLIEF OM VIR BYLAAG 3**

**BYLAAG 3**

(Mendelssohn. 1ste beweging uit Simfonie No 1. IMSLP104195-PMLP18966-Mendelssohn\_op.011\_Sinfonie\_Nr.1\_1.Allegro\_di\_molto\_MGA\_fs.  
< <http://imslp.org/>>)

**Allegro di Molto**

Flauti *f* *sf*

Oboi *f* *sf*

Clarineti in B *f* *sf*

Fagotti *f* *sf*

Corni in Es *f* *sf*

Trombe in C *f* *sf*

Timpani in C. G. *f*

**Allegro di Molto**

Violino I *f*

Violino II *f* **C**

Viola *f* **D** *sf*

Violoncello *f* *sf*

Basso *f* *sf*

**A** **G**

The musical score is for a symphony orchestra, page 7 of 7. It features the following instruments and parts:

- Fl. (Flute):** Part 5, marked with a '5' above the staff.
- Ob. (Oboe):** Part with a box labeled 'F' around a specific passage.
- Cl. (Clarinet):** Part with a 'ff' dynamic marking.
- Fag. (Bassoon):** Part with a 'ff' dynamic marking.
- Cor. (Cor):** Part with a 'ff' dynamic marking.
- Tr. (Trumpet):** Part with a 'ff' dynamic marking.
- Timp. (Timpani):** Part with a 'ff' dynamic marking.
- Vln. I (Violin I):** Part with a box labeled 'H' around a specific passage.
- Vln. II (Violin II):** Part with a 'ff' dynamic marking.
- Vla. (Viola):** Part with a 'ff' dynamic marking.
- Vc. (Violoncello):** Part with a box labeled 'E' around a specific passage.
- Cb. (Contrabass):** Part with a 'ff' dynamic marking.

A vertical line labeled 'B' is drawn through the score, indicating a specific measure or section. The score is in 4/4 time and features various musical notations including notes, rests, and dynamics like 'ff'.