

**LIFE ORIENTATION
COMMON ASSESSMENT TASK
LEARNER WORKBOOK
PART A**

BRAND: SOUTHERN AFRICAN

We live in an era of complexity and uncertainty: challenges with regard to our personal safety, job security, income security and our identity all threaten our sense of comfort in our present lives and for our futures. Our optimism about our nation's future may be doubtful. We compare our reality to that of people in other countries and find our country wanting. It is fractured and people are angry. We feel the challenges of our multiple histories, cultures and experiences.

***Experience
Southern
Africa***



[Source: <www.tourismtattler.com/articles/marketing/southern-africa-regional-brand-communications-and-management-strategy/778>
Accessed 21/10/2018]

Often it appears to be easier to dwell on what bothers us rather than to be energised by challenges and to be future focussed.

In order for us to progress as a nation, we need to enter into honest and difficult conversations with one another to discuss how to attain a different and positive future for all of us. We need to become a people with fresh dreams and hopes for our country and to develop the courage to realise these dreams.

'Each generation must, out of relative obscurity*, discover its mission, fulfill it, or betray it ...'
– Frantz Fanon

[Source: Remembering Frantz Fanon: Top 10 quotes by the pan-African activist, *Arthur Chatora*, 7/12/2015, This Is Africa – Opinion and Life Style, <<https://thisisafrica.me/10-quotes-by-frantz-fanon/>>
Accessed 21/12/2018]

Glossary:

Obscurity – seemingly insignificant, unknown and difficult to understand

NOTE TO LEARNER

The aim of the 2019 Life Orientation CAT is to challenge you to explore what forms your identity as Southern Africans, to reflect on any uncertainty and concerns about your future in your country, to explore the aspects within your country that you can feel proud of and to challenge you to look for opportunities to make your country greater.

Through analysis of specific contextual sources and the compulsory assessment tasks, you will be required to explore and reflect on your own values, beliefs and emotions; and those of others related to your country of origin; you will be challenged to look inwards in order to recognise which aspects have built your identity and to look for evidence of positive action within your country that you can feel proud of and then to consider your own contribution to this.

The skills of critical thinking, review of contexts and intelligent problem solving will be explored and assessed.

'It's a life skill, and students today – who live in a world of constant static – need it more than ever before'.

[Source: "Stephens Unplugged," 2010, <<http://www.vision.org/visionmedia/personal-development/self-knowledge/44343.aspx>> Accessed 05/10/2017]

The LO themes below will be integrated into the CAT A and B tasks:

- development of the self in society
- democracy and human rights
- social and environmental responsibilities
- the world of work

ASSESSMENT REQUIREMENTS

Question 3 (20 marks) and Question 4.2 (60 marks which will be halved to 30 marks) are compulsory questions for assessment.

Please work through Questions 1 and 2 with your peers and take careful note of the comments and observations others make. These will help you to understand the multiple perspectives related to each contextual source that you may not previously have considered. Understanding the perspectives of others will aid you in providing quality responses in the actual CAT A and B assessments.

With regard to your responses in both CAT A and CAT B assessments, please ensure that you provide sufficient detail in your answers. You are required to think deeply about each question and to ensure that your opinions and thoughts are supported with valid arguments.

PLEASE NOTE: This common assessment task has no political agenda. Its aim is to generate conversations and thoughtfulness that will inspire young people to develop positive agency.

QUESTION 1

I AM AN AFRICAN

Aim: To explore the concept of national pride and what it means to be South African.

The enrolment of South Africa's first born-frees at higher-education institutions earlier this year has again brought the issue of our national identity into sharp focus. Having grown up in a post-apartheid society, their experiences have been different from those of previous generations. As we enter a future that will ultimately be shaped by the next generation, we need to review our progress as a nation and look again at where we are heading.

Taking identity as a starting point is useful in the process of re-evaluating our past and future. I regularly experience this in engaging with students. Most of them say that what binds us together is the ideal of embracing everyone's dignity in the context of our diversity. And looking at various debates in the media, national identity is an issue of interest to all South Africans.

Identity is constructed. It comes about when an individual or group identifies with certain values or actions. It is a form of consciousness, an awareness of how you define yourself and others, and how society sees you and others.

[Adapted from: Russel Botman, 26/03/2013, What does it mean to be South African? The Star
<<https://www.iol.co.za/the-star/what-does-it-mean-to-be-south-african-1568253>>
Accessed 31/12/2018]

CLASS REFLECTION AND DISCUSSION

1. What perceptions do you – or others – hold of your country and of your continent?
2. Are these mostly positive or negative? Why do you think this is so?
3. According to your discussions, how would you describe the South African identity?
4. Is this something that you personally identify with? Are you proud or ashamed of this identity? Do you consider yourself part of this identity?
5. What are your reasons for the answers in Question 4?
6. If your response to Question 4 is not completely positive, what would you need to see change in order for you to feel more *Proudly Southern African*? Make a wish list.

Read through the article below and then answer the questions that follow.

My definition of African identity

What is African identity? The answer to this question seems quite obvious, but with the diversity of cultures and the current global-village frenzy, it becomes more difficult to answer.

Geographically, those who identify as African are those who live on the African continent but then come the issue of roots, some may live in Africa but have ancestral roots in Europe, Asia America or Australia. Perhaps skin colour also has a role in African identity; black people who were born and raised in America are known as African American. Most of them have never been to Africa but because of the colour of their skin, they are identified with Africa.

According to Achille Mbembe, in his article Afropolitanism: 'For many, to be "African" is to be "black" and therefore "not white", with a degree of authenticity being measured on the scale of raw racial difference.' (2005).

What we glean from this is that people who don't understand what being African is, think physical appearance automatically makes you African which we think is wrong. African identity is not defined by race, gender, religion, geopolitical boundaries* or ethnicity but by philosophies and ideologies rich in morals, ethics and an African culture; in essence, African identity is a state of mind.

African identity, for me, is being able to call Africa home. So, regardless of colour, roots or geography, Africanness is the ability to call Africa home.

... Africa still exists and there is an African culture of sorts that still exists. Looking at post-colonial Africa, the continent has been rebuilt and the people have been independent, but the effects of assimilation* may still be visible in the African culture. The African lifestyle has changed but then comes the question of modernity: where is the line between loss of a culture and evolution? In conclusion, the identity of the African is a state of mind. There are qualifiers and categories for the identity of what is African. In essence, Africa has been called the cradle of mankind, so everything could be African, but some things have been qualified more than others, thus Africanness is really a state of mind.

[Source: Chiedza H. Kehle, My definition of African Identity, Academia, <https://www.academia.edu/8804387/My_definition_of_African_Identity?auto=download> Accessed 23/10/2018]

Glossary:

- geopolitical boundaries – national boundaries that outline the territory of a country
- assimilation – the process of taking in and adopting colonial ways of life

7. The author describes the African identity as ... 'not defined by race, gender, religion, geopolitical boundaries or ethnicity but by philosophies and ideologies rich in morals, ethics and an African culture; in essence, African identity is a state of mind.'

Discuss what this actually means.

8. What do you think are the 'qualifiers' that the author could be referring to when she states that 'In essence, Africa has been called the cradle of mankind, so everything could be African, but some things have been qualified more than others ...'

What kind of traits **should** outsiders see in us that mark us out as Southern Africans?

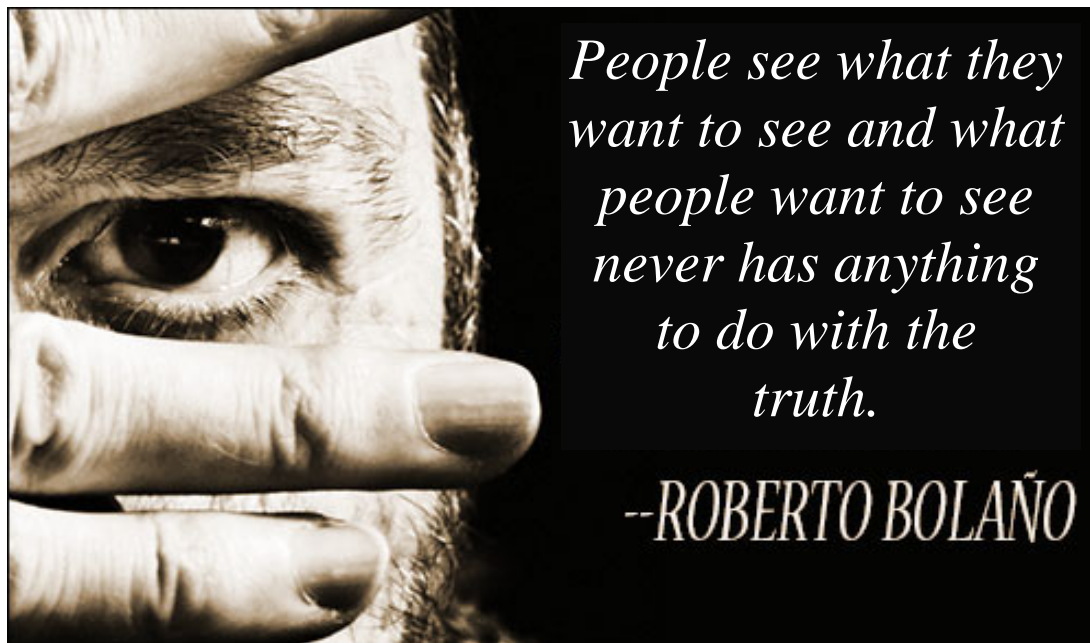
9. Do you think it is imperative that we form a national identity? Explain your response.
10. As a class, develop a definition of what it means to be African. Your definition should be inclusive, something with which you can identify and of which you are proud.

QUESTION 2

MY COUNTRY: THE GOOD, THE BAD AND THE UGLY

Aim: To reflect on the negative and positive aspects of your country of residence and explore your thoughts and emotions around these.

Aligning perceptions with the truth



[Source: <<https://www.sagoodnews.co.za/perceptions-vs-reality-sa-worst-world/>> Accessed 23/12/2018]

According to a survey conducted in 2018 and reported in an article published in Business Tech, 76% of South Africans feel apprehensive about the direction taken by their country and only 24% think that their country is going in the right direction.

[Business Tech, 12/8/2018, Here's how many middle-class South Africans think the country is on the right track. Business Tech, <<https://businesstech.co.za/news/business/263583/heres-how-many-middle-class-south-africans-think-the-country-is-on-the-right-track/>> Accessed 23/12/2018]

Discuss the role that the media plays in creating these negative perceptions.

'Bad news arrives as drama, while good news is incremental – and not usually deemed newsworthy.' – Bill Gates, 2017

- Following on from your discussions in Question 1, where do you fit in?
- Do you consider yourself to be a realist, pessimist or an optimist?

It is important that we enter into difficult and honest conversations with one another without fear of offence or discomfort. This gives us an opportunity to listen to other people's opinions and perceptions and thereby challenge our own.

Often, through admitting our fears and concerns, we can own them and feel empowered to take action.

Read through the sources that follow and then answer the questions honestly and sincerely.

Opinion piece 1: What is happening in South Africa right now?

I am still amazed that people can carry on with life and fool themselves into thinking that everything is okay.

Firstly the economy is at junk status, nothing more to be said there.

The ruling party is now actively seeking to change the constitution to expropriate land without compensation. Two hundred farms have already been earmarked. The farmers are gathering arms along with groups that are also actively gaining members and firepower every day. Even though they are a minority group, they will not take this lying down. Their people are being brutally tortured, raped and murdered in the worst cases anyone has ever seen and the media does not report any of it. The government makes sure of that.

Infrastructure is being destroyed daily by rioting and angry protesters. Poverty has become such an enormous crisis with all the illegal immigrants (sic) that people are now just taking what they want and if anyone tries to stop them they break down (sic), loot and burn things down.

The only electricity supplier is billions in debt but still pays their CEO millions in undeserved bonuses.

The education system is collapsing with over 60 students to a class and nowhere near enough teachers available. They keep lowering the pass rate to get more pupils to pass. There are not enough schools or resources. And still the masses are burning down schools.

The state hospitals are dirty, under-resourced and running out of doctors as they are all leaving the country and the ones left cannot shoulder the enormous burden. The hospitals are horrible filthy places and they put patients on the floor on dirty blankets.

The taxpayers who are keeping the country afloat are fast becoming a smaller and smaller group as people are flooding out of the country. The government is taxing every single thing they can think of and it keeps increasing the price of fuel. Something has to give and it is becoming ever harder to survive.

The racial crisis is reaching boiling point and people are now being sentenced to jail for things they say. A woman was thrown off an aeroplane and fired for a private text she sent to a friend. Social media is being blown up with all the horrifying racial hate posts going around. This is a powder keg waiting to explode.

All in all this country is a complete disaster waiting to dissolve into civil war.

[Source: Anonymous, 24/08/2018, Quora South Africa, <<https://www.quora.com/What-is-happening-in-South-Africa-right-now>> Accessed 22/12/2018]

1. To what extent do the concerns mentioned reflect yours? Why do you say this?
2. What are some of your concerns about your future?
3. Consider your career goals. Do these seem possible in your country of residence?
4. How might concerns similar to that reflected in the passage affect people's attitudes towards their country and their responses to further national struggles that may arise?

Opinion piece 2: What do you love about South Africa?

We asked a simple question ... the response was incredible and certainly left us with our hearts feeling much warmer.

Mainstream media can often make us feel like we're on the losing side of a long battle with stories of racism, hate and crime filling our newsfeeds daily and making us feel such despair.



But the truth is that those stories are only one side of the South African coin, and in reality we have so many things to celebrate.

Where there is bad, there will always be good. And the good will always outweigh the bad.

We decided to ask our readers to change the national conversation, to inspire each other and tell us what they love most about South Africa and the response was incredible!

Lee-Ann Meyer said: 'I live abroad now and miss South Africa and its friendly and diverse, kind people every day. South Africa, I love your sunshine, the beautiful sunrises and sunsets, the gorgeous wildlife, the smell of a storm approaching when one is in Johannesburg, the stunning beaches and clean oceans along the rugged coastlines, the delicious and flavourful food to tantalise any tastebud, the Parkruns, the Karoo (no place like it), the outside food markets and craft markets where crafts are beautifully handmade, the people of the Rainbow Nation, their smiles and kindness.

South Africa is a beautiful country and there is no other like her. I pray every day for peace and prosperity for the people of South Africa – why ruin one of the best places on Earth?'

Keri-Lee Stroebe added: 'Summertime that smells of braai. African hymns and celebration songs, especially when sung en masse.'

Laura Ashley Smith said: 'The rolling mist over the berg, the salty air and crunchy sea sand on the coast. Bunnie chows, wors rolls, madumbis, roast chicken on a Sunday, milk tart, camping coffee. Boer bulls, impala, loeries and hadedas. Nkosi Sikelela, Mango Groove, the Parlotones. Slap chips at Wimpy, a steak at Spur. Hold the vision and trust the process, South Africa. There's no place like home.'

Eli Konstant posted: 'Just SOUTH AFRICA itself. More good than bad folk here, lots of love being given between every creed and colour. Had guests stay during their first visit to this beautiful land, and they leave as ambassadors for something quite beautiful and generous, saying not often do they "return" to places during their travels, but to South Africa they will return. The silver lining that spans this land is so much bigger than the cloud. VIVA SOUTH AFRICA ... we love you.'

Fatima Valiallah Bhyat said: 'Our diversity; our hospitality; our ability to get through anything; our ability to stand united when the need arises; our beautiful and colourful, unique culture and the fact that only we know how to do an awesome braai.'

Shirley Aitken commented: 'The fact that you can make a lifelong friend just by having a chat in the queue in Spar – SA hearts are all encompassing a sense of humour like no other.'

Pumelele Gawula added: 'Natural diversity. We are the only country on this planet which has Muslims and Christians living side by side in peace and harmony. Oh and lastly, we find humour in every situation, good or bad.'

[Source: Brent Lindeque, 20/06/2018, Good Things Guy.com, <<https://www.goodthingsguy.com/opinion/opinion-piece-what-do-you-love-about-south-africa/>> Accessed 22/12/2018]

5. Do you feel that the negatives about your country outweigh the good? Explain your reasoning.
6. To what extent do the positive opinions of others encourage you to stay positive in the midst of your concerns?
7. Which of the above positive comments resonate with you and why?
8. What do you think can be done to make you feel more at peace in your country of residence? Be specific about changes that you think will work for you. If you think there is nothing that can be done, you should explain why you have this perception.
9. How do you feel when adults tell you that the youth are the answer to the world's problems? Are you inspired by the opportunities that lie ahead or annoyed by the threats?

QUESTION 3

TURNING PROBLEMS INTO OPPORTUNITIES – YOUTH ACTIVISM

Compulsory (20 marks)

Aim: *To consider the importance of turning our country's problems into opportunities for positive change and development.*

Read the source below and answer the questions that follow.

A younger generation is charged up to breathe new life into SA activism

More than 20 years since the end of apartheid, a new generation of leadership is firing up the activism space in South Africa that many believe has lost momentum – bringing new hope that the country can address its social justice and equality challenges more effectively.

In October 2018 it was announced that Fasiha Hassan was awarded the internationally prestigious Student Peace Prize for her role as one of the leaders in the #FeesMustFall campaign. She was commended for her 'non-violent efforts to gain equal access to higher education' and recognised for her involvement in encouraging peace, human rights and democracy.

The #FeesMustFall campaign began in 2015 to protest against high student fees at tertiary institutions and to petition the government for free university education. Despite disruptions, violence, and damage to property, the protest resulted in no tuition fee increases for 2016 and limited increases for 2017, and the Centre for the Study of Violence and Reconciliation found that the movement did bring awareness to the need for transformation of higher education.

One reason for the success of the movement may be the involvement of young leaders like Hassan – a law student at Wits who has since found a job on the ANC's communication team – who are bringing new energy and vision to South Africa's flagging activism sector.

Activism in South Africa has a rich history with strong roots in the apartheid struggle. Many activists stem from this era of fighting to change the system of oppression. It gave rise to iconic leaders such as Nelson Mandela, Steve Biko and Walter Sisulu.

Research from the UCT Graduate School of Business, which surveyed 16 activists in post-apartheid South Africa, found that many lament the lack of a clear and unifying enemy or cause, and yearn for the 'hero leaders' of the past.

There is hope, however, that a new generation of young activists will bring fresh energy and enthusiasm to the challenges at hand.

Little is known about activist leadership; activism is most often understood from economic, political or other perspectives, and not a leadership and/or organisational perspective. The Graduate School of Business research set out to plug this gap.

It found that good activist leaders have much of the same qualities as other leaders – charisma, empathy and the ability to truly understand the experience of others, but there are subtle differences too. There is often a personal motivation and a public expectation, for example, for activist leaders to be selfless and moved by the desire to help others, which can

lead to conflict within individuals. This conflict is the result of guilt arising from the activists' relative power or privilege in relation to those they are trying to uplift.

Nevertheless, younger activists are approaching leadership in fresh and energetic ways, the research found. They are more independent and are able to act without having to wait for guidance; they have more of a 'can do' attitude, not needing much direction – or even permission – to act.

Some of this can be seen in the #FeesMustFall campaign, which at times did not appear to have clear leaders and yet had a strong groundswell of support, driven in part by social media – the toolkit of the younger generation. Social media also plays a big role in activism worldwide.

In a country such as South Africa that is fighting for its economic survival and is still deeply divided along racial and class lines, the future will depend on how successful we are in working together to tackle social injustice and inequality.

Civil society and activism can play a key role in bringing it all together. The emergence of strong and inspiring young voices in the South African activism space is cause for optimism, and young leaders like Hassan deserve to be celebrated and nurtured.

[Source: Clint Maggott, 11/08/2018, Daily Maverick, <<https://www.dailymaverick.co.za/article/2018-11-11-a-younger-generation-is-charged-up-to-breathe-new-life-into-sa-activism/>> Accessed 14/12/2018]

1. According to the source, why was Fasiha Hassan awarded the Student Peace Prize? (1)
2. Research the following:
 - 2.1 What position did Fasiha Hassan hold that gave her leverage to be able to fight for equal access to tertiary education? (1)
 - 2.2 Unpack briefly exactly what Fasiha Hassan stood for. (2)
 - 2.3 What personal risks did Fasiha Hassan potentially face as an activist? (2)
 - 2.4 What psychological effects could young activists experience after protesting? (1)
3. Do you think that the inner conflict that activists experience is justified, i.e. should they feel this way? Why do you say this? (2)
4. Given the potential risks and emotional effects of activism, do you think that the risks outweigh the benefits? Why do you say this? (2)
5. Why do you think many activists lament (complain, mourn, feel disappointment in) the lack of a 'clear and unifying enemy or cause' and what could/should they do to resolve this? (2)
6. Drawing from the source, mention any 5 qualities evident in most young activists. (5)
7. According to the article, which 2 factors will play a role in a positive future for South Africa? (2)

[20]

QUESTION 4**4.1 INSPIRATIONAL RESOURCES – Love Africa**

Watch the following video clips:

(a) "Africa Rising"

<<https://www.youtube.com/watch?v=GDfm8pp89Uk>>

(with Tiwa Savage, Davido, Micasa, Diamond & Lola Rae)

[Davido:]

Ale le le ma ma ma,
Ama la na le le le,
O shake it for Africa,
Ee do it for Africa,
Ama ma ma le le le,
Ole le le ma ma ma,
O shake it for Africa,
Oya rise up and stand up for Africa,

[Micasa:]

See the whole world, be looking at us, yeah,
'Cos our land is honey,
All the future money,
And thina, siyagijima, no,
No asilali, siyathandi mali,
They want it (eyo),
They need it (ayma),
We have it (yes a),
Let the world come and taste this beautiful land,
They want it (oh),
They need it (yeah),
We have it (aah),
Let the world come and taste this beautiful land now,

[Chorus:]

I love my Africa naa naa, (Rise up! Oh Africa rise up!)
I love my Africa naa naa, (Rise up! My mother Africa, rise up!)
We are one Africa naa naa, (Together, lifting Africa, rise up!)
I love my Africa naa naa, (Rise up! Beautiful Africa, rise up!)

[Davido:]

I'm so happy to be a part of this continent,
Call your sisters and your brothers and your friend,
Let's get together, let's hold hands and let us dance,
Let's unite and give ourselves another chance,
As you dey waka for road you go see many tins, everything dey up, people dey jolly, oya dance!
(Let Africans be great!)
And in the sun or the rain or the sweet or the pain, we still dey here together, because (Let
Africans be great!)

Oh Nelson Mandela, Lupita Nyong'o Ooh Desmond Tutu, (Let Africans be great!)
 Oh Barack Obama, Kwame Nkrumah, all my freedom fighters, (Let Africans be great!)

[Sarkodie:]

Huh! You know what time it is! Let's go! C'mon!
 Africa stand up! Everybody move, make I dey see your hands up, we came a long way, so now
 we can't stop,
 Free for life, we're taking off the handcuffs, we came to spread love,
 Through the sea breeze, natural, mama Africa we need peace,
 Home sweet home, everybody for feel free,
 Check my people and check the beauty,
 Doing my duty, we're trying to make it a better place for us,
 And I believe it's gonna happen, in God we trust,
 Straight from the bottom, all the way up to top, I prophesy it shall come to pass. Amen!
 From dust to grass, from grass to grace, but it's left to us to make it happen on a daily basis,
 back to back,
 Africa stands for peace, let's face the fact,

[Chorus:]

I love my Africa naa naa, (Rise up! Oh Africa rise up!)
 I love my Africa naa naa, (Rise up! My mother Africa, rise up!)
 We are one Africa naa naa, (Together, lifting Africa, rise up!)
 I love my Africa naa naa, (Rise up! Beautiful Africa, rise up!)

[Diamond:]

Tai! Tanzania asante Nyerere baba,
 Aah! Tunajivunia, upendo wetu na Amani,
 Aah! Tena pia, Mugabe Manderera baba?
 Aah! Tunajivunia upendo wetu na Amani?
 Oh Tumejaaliwa mengi, o tena mengi,
 Oh madini milima mbuga africa yetu?
 Tazama mengi, o tena mengi?
 Oh mito milima mbuga Africa yetu, yee'eeh,

[Chorus:]

I love my Africa naa naa, (Rise up! Oh Africa rise up!)
 I love my Africa naa naa, (Rise up! My mother Africa, rise up!)
 We are one Africa naa naa, (Together, lifting Africa, rise up!)
 I love my Africa naa naa, (Rise up! Beautiful Africa, rise up!)

[Lola Rae:]

Peace is our strength, division is our weakness,
 If we come closer, nothing will defeat us
 (Rise up!), Africa higher! (Rise up!), Knowledge na power
 (Rise up!), People no hala, let the music bring us closer,
 Mama di mama di mama di mama di mama di yeey,
 Everybody, go jolly party in Africa yeah,
 (From the east to the west) Wave your flag up in the air,
 (From the north to the south) I'm an African girl in a colourful world,

[Chorus:]

I love my Africa naa naa, (Rise up! Oh Africa rise up!)
I love my Africa naa naa, (Rise up! My mother Africa, rise up!)
We are one Africa naa naa, (Together, lifting Africa, rise up!)
I love my Africa naa naa, (Rise up! Beautiful Africa, rise up!)

- (b) Give Africa a Chance
<<https://www.youtube.com/watch?v=nO-DxmdDsVE>>
- (c) Young South Africans making cities safer | DW News
<<https://www.youtube.com/watch?v=PizTVsPiuk4,>>
- (d) Africa's youth are leaders of today #AfricaYouthFwd
<https://www.youtube.com/watch?v=1QTX_-vQAaM>
- (e) The Power of Youth – Youth Day in South Africa | The Justice Desk
<<https://www.youtube.com/watch?v=y-sEllj2kRw>>

4.2 Learner Response

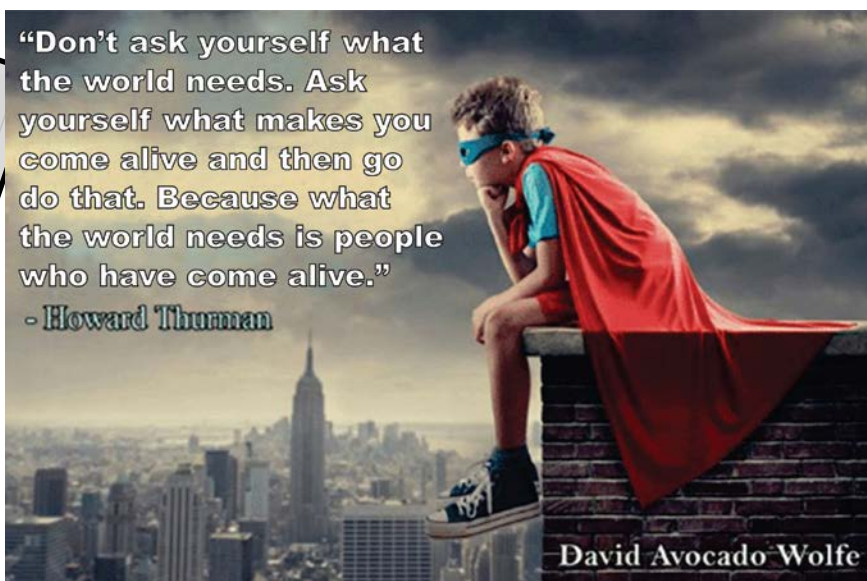
Compulsory (30 marks)

BRAND: Southern Africa

Aim: To identify any area of interest that requires intervention in your country and to unpack what your role could be in this intervention in order to develop and influence your country's brand positively.

Africa Rising – being part of the solution and ensuring that your country becomes the kind of place you can feel proud to call home!!!

Actively working towards the realisation of some of the wish list items you unpacked in Question 1.6!!



[Source: <<https://me.me/i/dont-ask-yourself-what-the-world-needs-ask-yourself-what-4026525>>
Accessed 22/12/2018]

Choose any aspect of your country of residence that is facing challenges and that you are passionate about changing. How can you use your strengths to begin confronting these challenges and to make a positive impact and rebrand your country in a positive light in this area?

Now follow the instructions outlined below.

NB: Research is essential for a detailed and accurate account.

A. Content [45]

1. **State the problem and provide a detailed and holistic overview of this problem**, i.e. context – what the issue is (6), all affected stakeholders (2), why this issue is a problem to Southern Africans (2). (10)
2. **Provide a brief, but meaningful account for why you feel particularly passionate about this issue.** (5)
3. **Unpack the problem** – what or who has caused this problem, why it continues to prevail, etc. (5)
4. **State/show* your superpower** – what special skill, talent and/or personal passion do you have that can be used to address the issue(s) you have identified? (2)
5. **Now, give a detailed account on how you will use your superpower to make a tangible difference in Southern Africa.** (23)
 - WHAT will you do to eliminate or remedy the issue(s) concerned and what do you hope to achieve? (10)
 - HOW will you maximise the impact of your superpower and ensure that your initiative is a success? (5)
 - WHO will you solicit to help you with this initiative? Why? (3)
 - WHY will this initiative be successful? (3)
 - WHEN do you plan to initiate and complete this project? (2)

B. Presentation [10]*

Your presentation must appeal to potential investors in order to motivate them to invest in you and your 'project'. The format and overall look can be uniquely appealing to the industry of investors you wish to target (as per your talent identified).

You may present the above information in either of the two formats outlined.

You are welcome to rearrange the order of content to suit your selected presentation mode. Visual elements must compliment and support the content and add to your overall motivational appeal.

- Documentary (audio & visual recording)

Your documentary must include video footage of the issue(s) you have selected and of you using your 'superpower' in a positive way to address the identified issue(s). You may interview key people and you can choose to answer the required content verbally or you can imbed your responses digitally in writing. Length of documentary and final result is dependent on how thoroughly you respond to the content requirements.

OR

- Project Plan (hand-written/typed & visual content) – hard copy or digital

Your project plan must include photos of you using your 'superpower' to address the issue(s) you have selected and other visual elements to illustrate what you aim to achieve, etc. The responses to the content section must be interspersed amongst the images and length of plan and final result is dependent on how thoroughly you respond to the content requirements. Images can be black and white.

C. Reference List [5]

A reference list must be included. Please ensure that you use a recognised academic referencing format.

Total of Question 4: $60 \div 2 = 30$

30 marks

DESCRIPTORS	EXCELLENT	GOOD	ACHIEVED	NOT ACHIEVED
Problem Description	8–10	6–7	4–5	0–3
The learner states the problem and provides a detailed and holistic overview of this problem. The learner's response accounts for: <ul style="list-style-type: none"> what the issue is (6), all affected stakeholders (2) why this issue is problematic for Southern Africa (2) 	All elements have been discussed in thorough detail. Outstanding insight of the problem has been demonstrated.	All elements have been discussed well. Good insight into the problem has been demonstrated. Minor details are missing.	All elements have been discussed. But there are missing links in the information. It lacks complexity. OR only 2 of the elements are discussed.	All elements have been very poorly discussed. Major discrepancies exist. OR only 1 or 2 of the elements are discussed and poorly so.
Personal Account	4–5	3	2	0–1
The learner provides a brief, but meaningful account of why he/she feels passionate about this selected issue	The learner's account is very meaningful and sincere.	The learner's account is meaningful and sincere.	The learner's account is limited in places and not entirely sincere.	The learner's account is very limited/insincere.
Problem Causation	4–5	3	2	0–1
The learner unpacks the problem. The learner indicates what or who has caused the problem and why it continues to prevail, etc.	The problem is thoroughly unpacked – a full understanding of the issue is shown.	The problem is unpacked well. Minor lapses in understanding exist.	The problem is unpacked, but there are gaps in logic and detail.	The problem is very simplistically unpacked. Limited thought and detail are reflected.
Learner Superpower	2	1	0	
The learner identifies his/her 'superpower' – that is relevant to the issue(s) identified.	The learner identifies his/her superpower and it can effectively address the chosen issue(s)	The learner identifies his/her superpower and it can address the chosen issue(s) to some extent.	No superpower is identified/The superpower is superficial or ineffective.	
Solution Description	19–23	14–18	10–13	0–9
The learner gives a detailed account of how he/she will use his/her superpower to make a tangible difference in Southern Africa. <ul style="list-style-type: none"> WHAT will you do to eliminate or remedy the issue(s) concerned and what do you hope to achieve? (10) HOW will you maximise the impact of your superpower and ensure that your initiative is a success? (5) WHO will you solicit to help you with this initiative? Why? (3) WHY will this initiative be successful? (3) WHEN do you plan to initiate and complete this project? (2) 	All elements have been discussed in thorough detail. Outstanding insight has been demonstrated through the provision of a comprehensive action plan.	All elements have been discussed in sufficient detail. Good insight has been demonstrated through the provision of a sound action plan.	All elements have been discussed. Satisfactory insight has been demonstrated through the provision of an action plan. However, there are gaps in detail.	All elements have been discussed – but the action plan lacks substance and is very poorly thought through. OR only some of the elements have been discussed. The action plan is very limited.
Presentation Mode	8–10	6–7	4–5	0–3
The supportive and creative elements (accompanying images, experts, visuals, music, etc.) are suitable – and possess sufficient quality to add value to the choice of presentation.	The supportive elements are highly complementary for the presentation choice. The presentation is very engaging.	The supportive elements are complementary for the presentation choice. The presentation is engaging.	The supportive elements are somewhat complementary for the presentation choice. The presentation is satisfactory.	The supportive elements do not compliment the presentation and are very limited and of poor quality. The presentation is poor.
References	5	4	2–3	0–1
A reference list has been included in the correct academic referencing format.	A reference list has been included in the correct format.	A reference list has been included, but there is an error in format	A reference list has been included but there are 2 or 3 errors in format.	Only the URL is provided – a reference list has not been included.