



NATIONAL SENIOR CERTIFICATE EXAMINATION
NOVEMBER 2018

ENGLISH FIRST ADDITIONAL LANGUAGE: PAPER II

Time: 2½ hours

100 marks

PLEASE READ THE FOLLOWING INSTRUCTIONS CAREFULLY

1. This question paper consists of 8 pages. Please check that your paper is complete.
 2. Answer ALL the questions in Section A and Section B.
 3. Read all the questions carefully.
 4. Number your answers exactly as the questions are numbered.
 5. Do not write in the margin.
 6. It is in your own interest to write legibly and to present your work neatly.
 7. Start each question on a new page.
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Answer ALL the questions in Section A and Section B.

SECTION A LITERATURE: *Life of Pi* – Yann Martel

QUESTION 1 PARAGRAPH ON CHARACTER/THEME

I ran up the stairs. I got to the main deck. The weather wasn't entertaining any more. I was very afraid. Now it was plain and obvious: the ship was listing badly. And it wasn't level the other way either. There was a noticeable incline going from bow to stern. I looked overboard. The water didn't look to be eighty feet away. The ship was sinking. My mind could hardly conceive it. It was as unbelievable as the moon catching fire.

[Life of Pi: Extract from chapter 38]

con·trol

/kən'trōl/

noun

the power to influence or direct people's behaviour or the course of events

Oxford Dictionary

Carefully read the above extract from *Life of Pi*, as well as the definition of the word "control" taken from the Oxford Dictionary.

Pi was not able to **control** the weather conditions, which were a possible cause of the Tsimtsum sinking and the ultimate loss of his family. In order for Pi to survive at sea, he needed to feel that he had some sort of **control** over his life.

If you read the Oxford Dictionary's definition of control you will agree that Pi was, to some extent, able to control his life at sea.

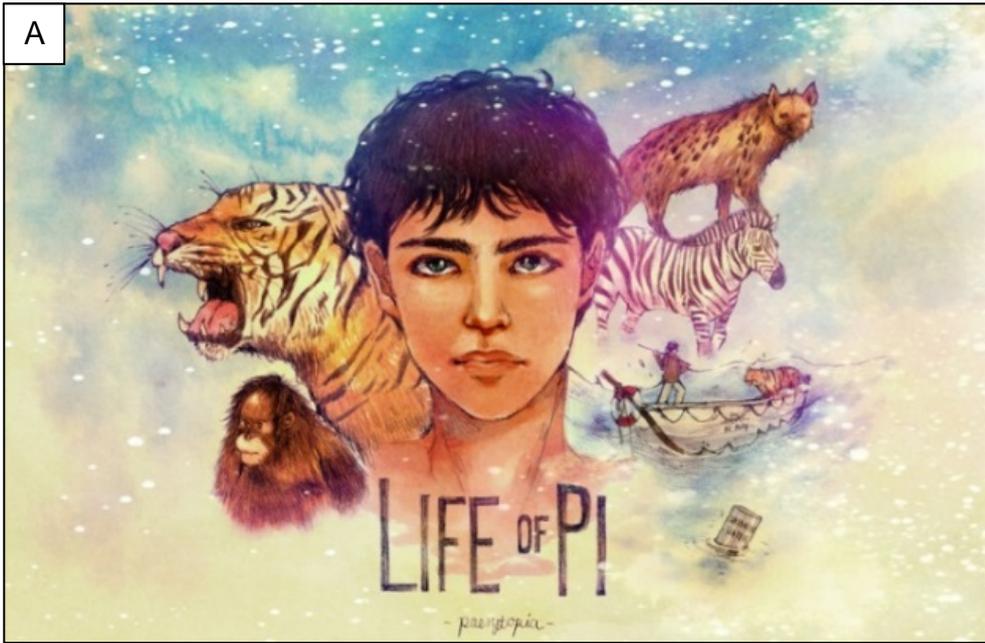
Write **one** paragraph of **180 words** in which you discuss what Pi was able to **control** during his time at sea **and** the effect this control had on him. Your response should refer to specific examples from the novel.

Please provide a word count at the end of your paragraph.

Facts	10 marks: a mark out of 10 for relevant facts, well-reasoned statements and examples linked to the brief and the novel.
Single paragraph	1 mark
Relevant references to support statements made	1 mark
Use of 3rd person	1 mark
Language/style/register is appropriate	2 marks

[15]

QUESTION 2 PARAGRAPH: PERSONAL RESPONSE



[Source: <<http://img12.deviantart.net>>]



[Source: <<http://img04.deviantart.net>>]



[Source: <<http://images1.variety.com>>]



D

[Source: <<http://2.bp.blogspot.com>>]

The school librarian is organising a literature evening at your school. She will have posters on display to advertise and market the books that she thinks are worth reading. One of the books that she would like to promote is *Life of Pi*. Knowing that you have studied *Life of Pi* this past year, she would like you to help her choose **one** image for her poster from the images provided (A–D).

Your task is to write **one** paragraph of approximately **180 words** in which you clearly justify which image best summarises the novel, *Life of Pi*. Make sure that you provide clear reference to the **setting**, **themes** and **characters** to support your choice.

Remember:

- The tone of your paragraph should be persuasive.
- You may only select one image.
- Write down the letter of the image you have chosen.
- Your answer has to be a personal opinion, but you must refer to specific instances from the novel in order to support your choice.
- Provide a word count at the end of your paragraph.

Facts	10 marks: a mark out of 10 for relevant facts, well-reasoned statements and examples linked to the brief and the novel.
Clearly reference the image	1 mark
Relevant references to support stance	1 mark
Use of 1st person	1 mark
Overall convincing voice	1 mark
Language/style/register is appropriate	1 mark

[15]

QUESTION 3 DIALOGUE

The Canadian author is fascinated by Pi's story of surviving being stranded at sea, for 227 days. During one of his many visits to the adult Pi, he asks Pi whether his childhood experiences in Pondicherry had had an influence on his survival.

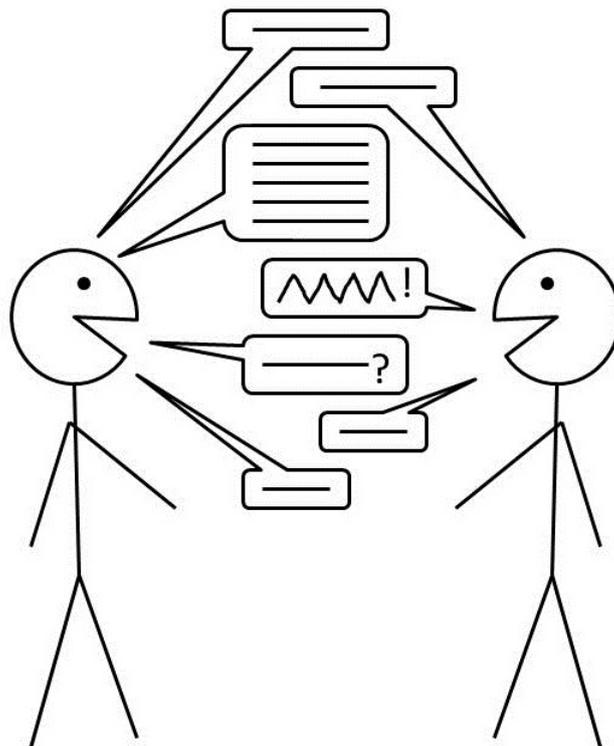
In a dialogue of approximately **180 words** (content only), write the conversation between the author and Pi in which they discuss whether his childhood experiences in Pondicherry had an influence on his survival.

Your dialogue should demonstrate that you know the facts of the novel, and that you can use these facts in a new and original way. Make sure you use the **correct style and format**, including meaningful **gestures** to make your dialogue come alive.

Provide an accurate word count at the end of your dialogue.

Facts	1 mark for each one of the SEVEN relevant facts
Dialogue format	2 marks
Occasional, meaningful gesture in present tense	1 mark

[10]



[Source: <<http://stevensouthard.com/wp-content/uploads/2012/10/Dialogue.jpg>>]

QUESTION 4 ESSAY WITH GUIDELINES

The pandit spoke first. "Mr Patel, Piscine's piety is admirable. In these troubled times it's good to see a boy so keen on God. We all agree on that." The imam and the priest nodded. "But he can't be a Hindu, a Christian *and* a Muslim. It's impossible. He must choose."

"I don't think it's a crime, but I suppose you're right," Father replied.

The three murmured agreement and looked heavenward, as did Father, whence they felt the decision must come. Mother looked at me.

A silence fell heavily on my shoulders.

"Hmmm, Piscine?" Mother nudged me. "How do you feel about the question?"

"Bapu Gandhi said, 'All religions are true.' I just want to love God," I blurted out, and looked down, red in the face.

[*Life of Pi*: Extract from chapter 23]

Pi is introduced to three religions at a fairly young age and he then becomes a devoted Hindu, Christian and Muslim. While walking along the seaside esplanade one day, Pi bumps into all three of his religious leaders who are clearly upset at finding out that Pi is practising all three religions.

Write an essay of **250 words**, discussing how Pi was introduced to these religions as well as how each of these religions influenced him. Conclude your essay with a general summary of Pi's view of religion and the idea of "one" God.

Use the following guidelines which are provided to assist you:

- Paragraph 1: Introduction (related to the topic above).
- Paragraph 2: How he was introduced to and influenced by Hinduism.
- Paragraph 3: How he was introduced to and influenced by Christianity.
- Paragraph 4: How he was introduced to and influenced by Islam.
- Paragraph 5: Conclusion: Pi's view of religion and the idea of "one" God.

Please make sure that you:

- use the stimulus (topic) and guidelines provided to you.
- use relevant facts and references to the novel to support your viewpoint.
- use clear, logically linked paragraphs, i.e. the correct essay format.
- provide a suitable title for your essay.
- provide an accurate word count in brackets at the end of your essay.

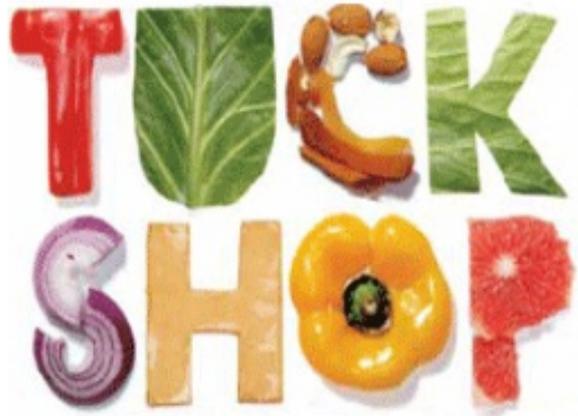
Facts	15 marks: a mark out of 15 for relevant facts for each of the paragraph topics provided.
Paragraph structure; suitable title; appropriate register	3 marks
Use of language conventions	2 marks

[20]

60 marks

SECTION B TRANSACTIONAL WRITING**QUESTION 5 LONGER TRANSACTIONAL PIECE: EMAIL**

In a recent school assembly, your headmaster suggested that the school tuck shop stops selling unhealthy foods and that learners do not leave the school premises to buy snacks from street vendors. He suggested that only healthy cooked meals, sandwiches, fruit, water and juices be sold at the tuck shop and that sweets, chocolates, chips, fizzy drinks and pies no longer be for sale.



He has given all learners an opportunity to respond to the above, whereafter a final decision will be made. You decide to write him an email in which you either support his proposal or argue against it by giving logical and substantial reasons for your point of view. He will also welcome any suggestions of your own.

When you write your email, keep the following in mind:

- Length **150–200 words** (content only).
- Use the correct format.
- Consider whom you are writing to, to ensure the correct use of register.
- Remember to proofread and edit your work.



[Source: <<http://www.scottburghhigh.co.za/tuck-shop/>>]

[30]

QUESTION 6 SHORT TRANSACTIONAL PIECE: DIARY ENTRY

You have just written your first Grade 12 final examination paper and it did not go very well. That afternoon you write a diary entry in which you express your feelings and fears about the morning's examination. You also write some words of encouragement to keep yourself focused and motivated for the rest of the examination.

Remember:

- Use the correct format, style and register.
- The length should be between 100–120 words.



[Source: <<https://wishfulthinkingdesigns.files.wordpress.com/>>]

[10]

40 marks

Total: 100 marks